





**LEE Liberty**

AIR-CONDITIONED  
OZONIZED AND WARM

4 SHOWS AT 2.30, 5.15, 7.20 & 9.20 P.M. | 4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.

**LEE** — 5 SHOWS TO-MORROW —  
Extra Performance at 11.30 a.m.  
"TOP O' THE MORNING"

**SHOWING TO-DAY**

From the top o' your heart you'll cheer their greatest song n' laughter show!

**BING CROSBY ANN BLYTH BARRY FITZGERALD HUME CRONYN**

**"Bing" Barry**

ARE BACK... IN THEIR NEWEST, FUNNIEST HIT!

**"Top O' the Morning"**

in Paramount's

ROBERT WELCH  
Directed by  
DAVID MILLER  
Written by Edmund Belton and Richard Drennon  
Music by Johnny Burke  
Music by James Van Heusen

Morning Show To-day & To-morrow At 12.30 p.m. At Reduced Prices  
SWEDISH FOOTBALL IN HONGKONG

**LIBERTY** At 2.30, 5.15, 7.20 & 9.30 P.M.

**SHOWING TO-DAY**

**KING'S**

There's only one way to get a dame like you out of my blood.

**BURT LANCASTER YVONNE DECARLO DAN DURYEA**

**"CRISS CROSS"**

STEPHEN MONTAGNALE  
ROBERT STODOLSKY

Also Latest Paramount News

TO-MORROW MORNING AT 11.30 A.M. ONLY  
20th Century-Fox presents  
"A Selected Programme of Mighty Mouse Cartoons in Technicolor"  
AT REDUCED PRICES

**SHOWING TO-DAY**

**Queen's** At 2.30, 5.15, 7.20 & 9.30 P.M.

— 5 SHOWS TO-MORROW —  
Extra Performance "CHRISTOPHER COLUMBUS"  
At 11.30 a.m.

THE STORY THE WORLD HAS WAITED TO SEE!

**FREDRIC MARCH CHRISTOPHER COLUMBUS**

TECHNICOLOR

1. ARTHUR HANKE presents

## Check your future wife's engine — not her chassis

SAYS JEFFREY LYNN

We had been told, long ago, by a sociology professor who had a keen eye for a pert ankle, "Women are like street-cars. If you miss one—just wait. There'll be another along shortly."

But Jeffrey Lynn is the first person we know who changed the metaphor to automobiles. "Pick your wife just as you choose your automobile," he said, at the RKO Radio lot where he was making "Strange Bargain."



Jeffrey Lynn and Martha Scott in RKO Radio's "Strange Bargain"

"Strange Bargain" with Martha Scott checks the dependability of the engine, the smoothness of the body, the promised durability. The chromium trim and the paint job should be secondary.

The subject under discussion was divorce, specifically. Jeffrey, a six-foot tall, brown-haired pleasant-faced chap who was seen recently in "Letter to Three Wives," was against it. He has been married a solid three years, himself, so you can consider him thoroughly qualified. He has the reputation of the press for integrity, to back him up.

"The divorce problem could be solved overnight. If man would select his wife for her basic good qualities instead of for her beauty, her figure, or her ability to dance," he said.

"Up to about thirty years ago, men picked their mates for other things, their good looks, their physical well-being, which enabled them to bear healthy children."

### Models Qualify

Jeffrey didn't mean that women should be unattractive to qualify as good wives. "If they happen to have exceptional good looks, and a Foxey and figure, so much the better," he said.

"My own wife is lovely. She was a success story before our marriage."

### WEEK-END SCREEN FARE

Christopher Columbus (LIBERTY) is a 12-episode serial. It is the story of the great discoverer. The supporting cast includes Florence Eldridge, Kathleen Ryan, Linden Travers (of "No Orchids for Miss Blandish") and Derek Bond. The picture is a considerable attempt to set forth the story of Columbus and make it a masterpiece by British producers in bringing history to the screen in a plausible form with every attention to detail.

Madness of the Heart (ROXY) is another British film for the week-end and stars Margaret Lockwood as a blind girl in an "eternal triangle" plot. Maxwell Reed, Kathleen Byron and Paul Dupuis are in the cast.

Top o' the Morning (LEE & LIBERTY) needs no further introduction than the fact that it stars again that delightful combination, Bing Crosby and Barry Fitzgerald. Ann Blyth is added.

Crisis Cross (KING'S) is one of these Burt Lancaster, Yvonne De Carlo and Dan Duryea under-world triangle efforts.

Brittania News (ROXY) is adapted from the best-seller by Margery Sharp. It is the story of a girl who loses her heart to a teacher of art who, as all solid matrons keep continually warning their daughters he would do, promptly drowns for all he is worth.

Mr. Joseph Young of Africa (BROADWAY) is a smaller version of King Kong and a bigger version of Cheetah. It also introduces Terry Moore, Cover Girl, as the owner of this super-gorilla. The story is, as described, "novelty and nonsense." Most film critics have found it unusually entertaining.

Tulsa (ALHAMBRA) is a Technicolor Western. It stars Susan Hayward and Robert Preston. It was originally produced for the Omaha market but is certain to be a success here.

But at the same time she was satisfied to give up a career to be a wife and mother. This proved she had the qualities which go to make a lasting and satisfactory marriage.

Women, Jeffrey said, must learn that marriage should not mean just a meal ticket and an expense account for them. And, on the other hand, they should

not consider careers and financial independence to be all important. Both are new toys, and consequently their glitter is attractive (we are still quoting). "If men emphasize what they desire from their wives," he said, "women will doubtless try to qualify. Most women want homes and families. There are some men who like their wives to have careers outside the home, but the majority do not."

In my opinion, a well-ordered home, a loving, congenial wife and well-trained children can contribute more to a man's success than any pay cheque she could add to the family income.

So you see, you Hollywood women, as Jeffrey Lynn puts it, the 1949 chassis may be all right, but it has to look like a 1919 model.

## HOLLYWOOD PARROT FELT PROFESSIONAL JEALOUSY

It required professional jealousy to get Captain Flint, Long John Silver's parrot in "Treasure Island," to shriek "Pieces of Eight!" for his close-ups in the RKO-Radio Technicolor version of the Robert Louis Stevenson adventure classic.

When the time came for the big scene the entire film had gathered around to hear the bird cry the well-known phrase. Hardly a word was said. The parrot's head was tilted back and he uttered a great roar, the



clapper boy marked the take and the huge Technicolor camera loomed over the solitary feathery figure.

But not a sound would he make.

Various tricks were resorted to by Director Byron Haskin without success. Finally, Haskin ordered propertyman Pat Ward to bring in Captain Flint's stand-in, who was a better talker but a bad actor.

Captain Flint cocked one eye at what was going on and began screaming "Pieces of Eight!" at the top of his back.

The camera turned, everyone broke into a broad smile and the stand-in was returned to his cage and anonymity.

### REAL SHIP, REAL STORM

Walt Disney's screen version of "Treasure Island" is probably the first sea picture of such magnitude to be filmed without the use of a miniature ship in any scene.

This may come as something of a surprise to people who are conscious of the fact that the new film of the famous Robert Louis Stevenson story is a production of the Disney studio, which has made a name for itself in the world of animation.

In this, the first all live-action film, Disney decided that each ship, the "Golden Age," the "HMS Pelican," and the "HMS Providence" were filmed off the Cornish coast of South West England.

As a result, when the Hispaniola runs into the storm and plunges, a difficult course through heavy seas in scenes of

this RKO-Radio Disney production, filmgoers can be assured that they are seeing the real thing.

The crew of the Hispaniola as it sailed off Falmouth harbour underwent just such a storm to contribute the utmost reality to "Treasure Island" and the Technicolor camera photographed this not a miniature vessel bobbing around in a studio tank.

After his honeymoon with Lady Sylvia is over, the studio wants Clark to make his next two pictures, "To Please a Lady" and "Across the Wide Missouri," in quick succession.

It would give him eight months off, time enough for a leisurely tour around the world. I will be one thing, the new Mrs. G. will be in favour of it.

### BUSY BOB

During 1950, Bob Hope will be busier than a handkerchief in hay fever season. Rapid Robert already has lined up six personal appearance dates in America.

He also is scheduled to go to Canada, and to make a seven-day appearance at London's Albert Hall, which seats 10,000 people.

As yet, he isn't booked into Tanganyika, Tashkent or Tibet, but says Robert, "If we can get that new Air Force plane that does 1,000 miles per hour, we can do three countries in one day."

### CORLISS AGAIN

Shirley Temple's latest is a comedy based on the famous F. Hugh Herbert character, Corliss Archer, first seen in "Kiss and Tell."

The film is set in a small town with Shirley as Corliss, portraying a typical American girl of high school age.

David Niven portrays a suave man-about-town, married and divorced three times, but still the object of Shirley's affections.

Shock Value. Ever since James Cagney squashed a grapefruit in "Kiss and Tell," producers have looked for a shock value in a movie hitting a woman on the screen.

Many variations have been tried. The latest occurs in RKO's "Sons of the Musketeers," Robert Douglas, the heavy in the story, slaps Maureen O'Hara in the face with his gloves.

It is Paris around 1640. The original Dumas musketeers, Athos, Porthos, Aramis and

D'Artagnan, now are too old for adventure and the action is taken up by their children. Porthos' son is Cornelius Wilde; Porthos' is Alan Hale Jr.; Aramis' is Dan O'Herlihy. Athos has no son so his daughter, Maureen O'Hara, is posing as a man.

### UNVEILS HERSELF

Maureen gets the slap in the face when she unveils herself and poses as the princess in a marriage ceremony with Robert Douglas. When the veil finally is lifted, he discovers her true name and calls her

Douglas was none too happy about his coming assignment. "Maureen has a violent Irish temper," he was warned. "Let's hope she remembers it's a movie and doesn't haul off and sock you back."

Douglas, elegant in his wig and court dress, looks undauntedly. "I share that hope," he says. Maureen wanders up looking resentful in a period gown.

"They've decided to let you slap me after lunch," she says to Douglas.

She measures him with a glance. "And remember," she says emphatically, "don't eat too much spinach."

She sails off to her dressing room. Douglas lifts a hand to check his wit.

"Nothing but problems in this picture," he says. "I never thought the day would come when I'd have to put on a hair net to go to lunch."

### PRINCESS-ING IT

Nothing like being a princess if you are going to a hospital. The Aga Khan sent Rita Hayworth a 16 millimetre projection machine to while away the time until she could take her baby daughter home.

Rita asked to see the picture, "Champion." In no time the United Artists office in Paris was being queried about a print. The request was relayed to New York, then to Hollywood.

Kirk Douglas, finally wound up in an expressing his own print. He and Rita, incidentally, have never met.

### KATHRYN IN KIMONO

There was an argument extending clear into the M-G-M front office, but Kathryn Grayson finally got her wish to sing in aria from "Madame Butterfly."

"They said it would cost too much," Kathryn said. "They didn't want to pay the \$9,000 for the world rights to the number. Now that they've agreed, though, they are assembling \$16,000 worth of Japanese kimono without batting an eyelash."

Kathryn in her Japanese makeup and hairdress looks sensational.

### NO BELINDA

Jane Wyman, who won last year's Academy Award for her performance as the mute heroine in "Johnny Belinda," switches to comedy in "The Lady Takes a Sailor."

Co-starred with her is Dennis Morgan, as a one-man submarine skipper carrying on a secret Navy project.

Although she is head of a trust institute, no one believes her explanation of an overnight interlude with him on the undersea craft.

Featured in the cast are Eve Arden, Robert Douglas, Lina Romay and Tom Tully.

### WED ON FIRST RAISE

Early in his career, Frank Sinatra, who co-stars with Jane Russell and Groucho Marx in RKO Radio's "It's Only Money," sang at a little eastern night club for \$15 a week. A few weeks later when his salary was raised to \$25 a week he decided it was enough to support a wife so he married his school-days sweetheart.

### HERE TO STAY?

Robert Young is convinced that television is here to stay. Young is making numerous plans to co-operate with the new medium. The plans include Young's personal appearance in a television series and the making of films for television broadcast by an independent company in which he is a partner.

He believes that filming of programmes will provide a better television entertainment just as recorded radio programmes are better because of the opportunity offered for editing.

**ALHAMBRA**

KOWLOON

TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

SUSAN ROBERT  
**HAYWARD PRESTON**  
PEDRO ARMENDARIZ

**TULSA**

Colour by **TECHNICOLOR**

with Chill WILLS  
Lloyd GOUGH  
Edward BEGLEY

Produced by  
Walter Wanger

— TO-MORROW AT 12 NOON —  
Errol FLYNN — Olivia de HAVILLAND  
"THEY DIED WITH THEIR BOOTS ON"  
A Warner Bros. Picture — At Reduced Prices!

SHOWING TO-DAY

**MAJESTIC** At 2.30, 5.20, 7.20 & 9.30 P.M.

SUNDAY EXTRA SHOW AT 12.00 NOON  
LAUGH FOR LAUGH—ROAR FOR ROAR

IT'S THE FUNNIEST FILM YOU EVER SAW

Funnier than "The Paleface"?  
Brother, you ain't seen nothin' yet!

**BOB HOPE LUCILLE BALL**  
Damon Runyon's  
**SORT OF A JOKE**

DEAN JAGGER, CAROL CORNELL, MARY JANE SAUNDERS

Forward narrated by Walter Winchell  
Produced by ROBERT L. WELCH  
Directed by SIDNEY LANFIELD

**ORIENTAL**

AIR-CONDITIONED

FLEMING ROAD, WANCHAI.

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

BATTLE FOR EMPIRE...AND A WOMAN!

**FORD WILLIAM HOLDEN**  
The Man from Colorado

RAY COLLINS, EDGAR BUCHANAN, JEROME COHEN, STEPHEN MONTAGNALE

CHINA TECHNICOLOR

SPECIAL MORNING SHOW ON SUNDAY AT 12.30 —  
Bud & Lou in "WISTFUL WIDOW OF WAGON GAP"

**ROXY** SHOWING TO-DAY

CAUSEWAY BAY Tel. 28626  
TOWN BOOKING OFFICE, 1 QUEEN'S RD. C.  
Box Office Hours: 12.30-1.30 P.M. Except Sundays

At 2.30, 5.30, 7.30 & 9.30 P.M.

Her Greatest Film since  
The Wicked Lady!

**MARGARET LOCKWOOD**  
MAXWELL REED  
KATHLEEN BYRON PAUL DUPUIS

**MADNESS OF THE HEART**

THORA BIRCH and RAYMOND LOVELL  
From the novel by Henry James  
Adapted for the screen and  
Directed by Charles Bennett  
Produced by Richard W. Wallace  
A TWO REELERS FILM  
TECHNICOLOR

TO-MORROW MORNING SHOW AT 11.30 A.M. —  
Mighty Mouse Color Cartoon Programme  
Presented by 20th Century-Fox  
At Reduced Prices







# The Secret Sorrows of a Dentist

## BERNARD WICKSTEED

continuing his 'Jobs That Pay Best' series

LONDON. DID you read about the Cardiff dentist who was sent to gaol? It is such an unusual fate for dentists that it may have set you wondering about their private thoughts and lives.

What are the secret sorrows of a dentist? What are his ambitions? And what does he do at the end of the day when he lays down his drill and goes home for a bite of his own?

Quite apart from the criminal angle, these are important questions today because dentistry is one of the best paid and least crowded professions there is.

If you've got an aching tooth, you'll find the world of dentistry a very different one from the one you see in the papers.

### Fact and fiction

DENTISTRY isn't an easy profession for a plain man. You never see a film of a dentist removing a decayed molar under the eyes of admiring colleagues who look on again at his skill. In fact the only thing you see about dentists are funny ones.

In fiction, you seldom find a dentist who is not a bit of a character. Nor do you see them in parks or in front of their homes, but in the streets, sometimes they must be in a hurry, and in a hurry they are not a very pleasant sight.

Yet it is probably the only job in which you can earn a fortune in a very few years, and you can qualify.

I doubt if you can do that as a new doctor, lawyer or scientist, but all over the country there are hundreds of dentists in practice who would willingly pay this for a new assistant.

### High salaries

HOW many professions are there in which an average fellow without a criminal streak can expect £1,500 a year when he is 30 and £2,000 at 35? In dentistry you can. And what's more, you can expect a further £1,000 a year when you are 40.

There is a Mr. Black, who is a dentist in the City of London, who has been in practice for 11 years. He has a good reputation, and he is a very successful dentist.

He has a very good practice, and he is a very successful dentist. He has a very good practice, and he is a very successful dentist.

### How to qualify

A dentist is a man who has a very good practice, and he is a very successful dentist. He has a very good practice, and he is a very successful dentist.

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they lean over the chair, and the stiff neck from perpetually peering into people's mouths.

On the other hand dentists seldom die of overeating, smokers' heart, or alcoholic remorse. They mustn't overeat because there is nothing more painful for the patient than being leaned on by a fat dentist.

They have to go easy on smoking, because the smell of nicotine on their fingers makes some people sick, and as the same applies to the fumes of gin, they can't have a drink with their lunch.

However, in many other ways they have a better life than the others. They are not called out at night, and they are not called out at night, and they are not called out at night.

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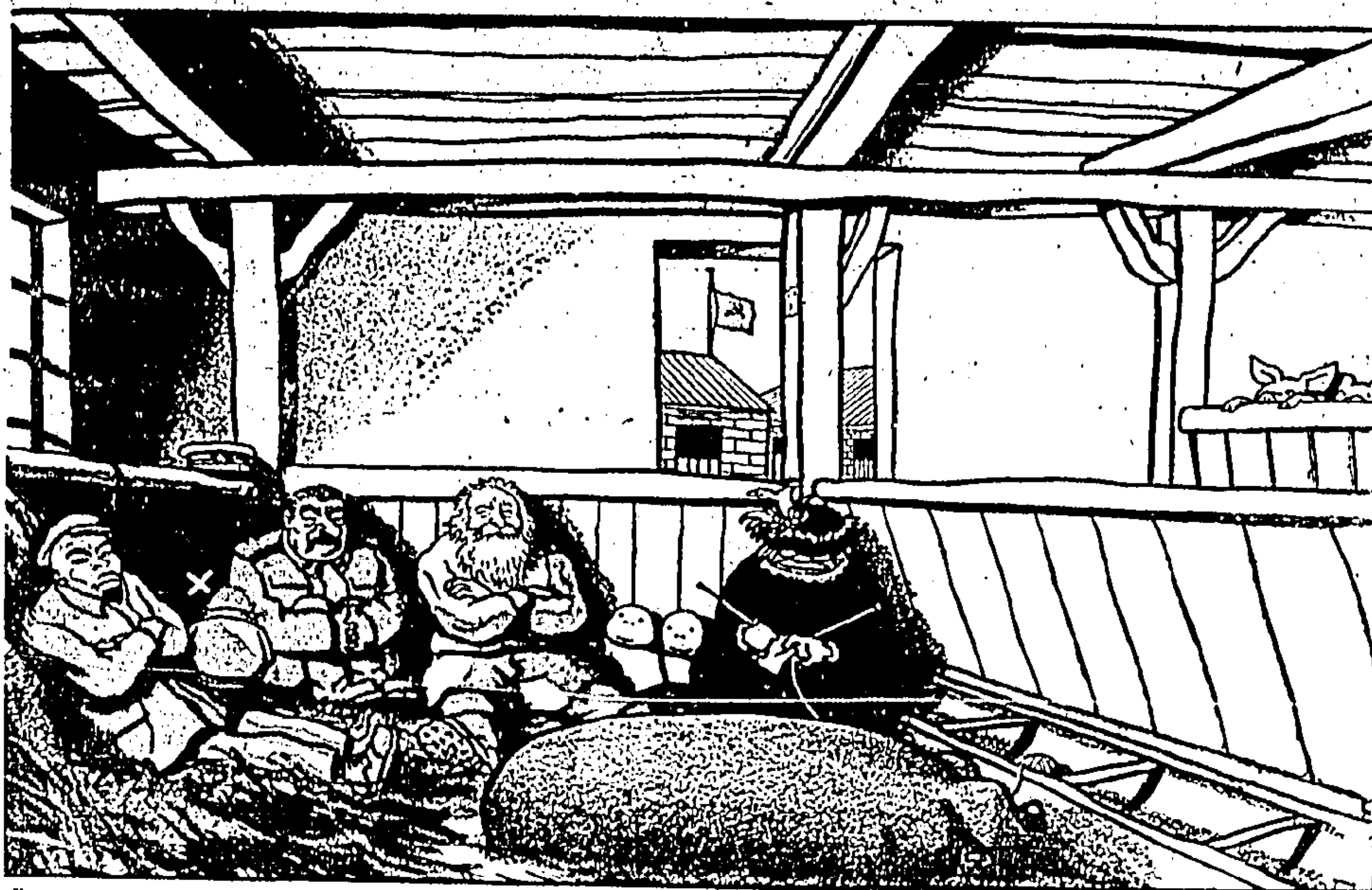
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## DOWN ON GILES FARM

Accustomed to being referred to by friends as a wicked Red, Giles was alarmed at the suggestion that the country is turning Blue because of his humble efforts. He called this special meeting of his staff to discover how this all came about. For the benefit of the uninformed, the gentleman marked with a cross is Giles.

London Express Service

## Can the spirits find a missing man?

By Joseph Garrity

FROM the Malayan jungle comes news of a fresh search for the missing Guards commander, 46-year-old Major M. Erskine, following information provided by a spiritualist.

That in a vision the Brigadier was seen "beside a lake."

Troops, police, and the RAF are combing remote swamps for fresh clues.

This is not the first time the Services have conducted a search based on information supplied by a spiritualist.

During the war hundreds of messages were received by the War Office from mediums who claimed to have "psychic visions" of personnel reported missing.

Some of the communications disclosed that the soldiers were not dead but would be found well, wounded or suffering from

loss of memory in specified areas.

Others purported to describe how certain men were killed and where.

The Air Ministry and Admiralty were also inundated with reports of occult dreams in which the missing were seen drowning, drifting on rafts in specific locations, or safe but stranded on some desolate island.

Mechanical evidence at the trial revealed that Mrs. Dobkin had been a stranger to the man, and was hanged at Wandsworth Prison in January 1943.

In his book "Supernormal Faculties in Man," the French scientist Dr. Eugene Osty quoted the case of a murder mystery being solved by a girl's psychic intuition.

Shown a parcel, he said, the girl recoiled in horror, saying: "It is a cravat, and it was used to strangle a woman, and the woman who had killed another man and was in prison on suspicion of murder."

A well-known medium claimed that her "spirit guide" had told her Fawcett was still alive and that he had found the "Lost City" of Atlantis.

Later other "spirit communications" declared that the colonel had died following injuries received when a horse fell on him.

Despite these "clues," and a number of rescue expeditions, Colonel Fawcett's disappearance is still an unsolved mystery. Spiritualists claim to have assisted the police in solving a number of crimes.

In 1941 a London woman told the police of a scene at which her missing sister, Mrs. Rachel

Dobkin, was visualised being murdered by her husband.

A "reconstruction" was arranged at a police station, where CID officers watched the medium clutch her throat to illustrate what the "spirits" had revealed to her.

Digging operations disclosed the dismembered remains of the missing woman, and the husband, Harry Dobkin, a 49-year-old fire-watcher, was arrested.

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## Five minutes each week with THE WORLD'S WISEST MEN

BLAISE PASCAL (1623-1662) was a French mathematician, philosopher, and writer. He is known for his work on probability and the famous Pascal's Wager.

He discovered that altitude could be measured by barometric pressure, and he invented a mechanical calculator. In 1646 he entered a monastery. It has been said of him that he juggled with God and the immortality of the soul; that he was the logical Christian; and that he was a Jesuit.

His thoughts, from which the extracts below are taken, were published after his death. Like all the "wisdom" in this series, it need not be accepted as an expression of ultimate truth. Pascal is often quoted, and his thoughts are intended to stimulate thought in others.

LOVE  
WHOEVER will know the vanity of man has only to consider the cause and effects of love. The cause is an unknown quantity; the effects are terrible. HAD C. had his nose been shorter, the world would have been changed.

POWER is the queen of the world, not opinion. But opinion makes use of power. "THAT is my dog," said those poor children, that is my place in the sun. Here is the beginning and the end of the whole earth. THANKS consists in the desire of universal power beyond its scope.

READING AND WRITING  
IF WE read too slowly or too quickly we understand nothing. WHEN WE meet with a natural style we are charmed and astonished, we looked for an author—we found a man.

THOUGHT  
MAN is a reed, the weakest thing in nature, but a thinking reed. IF WE do not take enough thought, or too much, on any matter, we are obstinate and infatuated. WHEN we are too young our judgment is at fault; so also when we are too old.

JUSTICE AND POWER  
IT IS just that what is just should be obeyed. It is of necessity that what is strongest should be obeyed. JUSTICE without power is unavailing. Power without justice is tyrannical. We must therefore combine justice and power, making what is just strong, and what is strong just. CIRCUMSTANCES and necessities are inflexible masters.

REASON AND PASSION  
THERE is civil war in man between reason and the passions. If he had only reason without passions, he had



## Gangsters always pay their debts

by Billy Rose

LAST night at a spaghetti salon, I got to talking with a reformed bootlegger who is currently the Mister Big of a big whisky company.

"What do you hear from the mob?" I asked. "Anything that would fill up three sheets of copy paper?" The former Man of Extinction thought a minute.

"There's one story I don't remember seeing in print," he said. "It's about an old man named Ronowitz who ran a candy store on the East Side around the time Dutch Schultz was buying his first delivery trucks.

One night as the storekeeper was about to lock up, a hoodlum stepped into the shop and pressed a gun against the old man's middle.

"Hide me somewhere," he said. The old man knew better than to argue with a revolver. "Who's chasing you?" he asked, as he opened the trapdoor which led to the cellar.

"Some fellas from Jersey," said the old man. When they got to the basement, Ronowitz pointed to a couple of old mattresses near the coal bin. "Lay down," he said, "and I'll make a sandwich."

A minute later the storekeeper had rolled man and mattresses into a bundle and tied it up with a piece of old clothes-line. As he started back up to the store a couple of men, guns in hand, came down the stairs. "Whatcha doin' in the cellar?" asked one.

"I'll throw a bullet into them for lack," said one of them.

"You been recent too many movies," said the other. "Let's try the roof."

"You done fine, Pop," said the fugitive, taking a wad of bills out of his pocket. "Tell me when to stop countin'."

"Such money I don't take," said the old man. "Ya kin have anything ya want, said the gangster. "Make a wish. Better yet, make three wishes like in them fairy stories."

"Well," said the storekeeper, "I hear in a couple weeks, some guy from West Side is opening a candy store on the next block."

"He ain't gonna open," said the hoodlum. "Keep talkin'."

"The man who sells me my chocolate syrup, all of a sudden

he want a 15 per cent mark up."

"I'll discuss it with him. Chances are you'll get a reduction. One more wish to go, this time make it good."

"That's all I can think of, said Ronowitz. "Excepting may be you'd like to tell me how it felt when you was in the mad trees."

Ten minutes later, as per phone instructions from the hoodlum, a black car drove up and Ronowitz was pushed into the back seat.

The car headed north and kept going until it parked near a wooden bridge somewhere in Westchester. The driver took some chains from the luggage compartment, put a heavy piece of scrap iron on the old man's middle and then lashed his legs to his chest so the metal was wedged in between.

"Throw him over when I count three," said the hoodlum. "One—"

"Two—"

The old man braced himself and wondered who would mind the store the next day. Suddenly the gangster grinned. He walked over and began to undo the chains. "Now you got your answer, Pop," he said. "That's how I felt when I was in the mad trees."

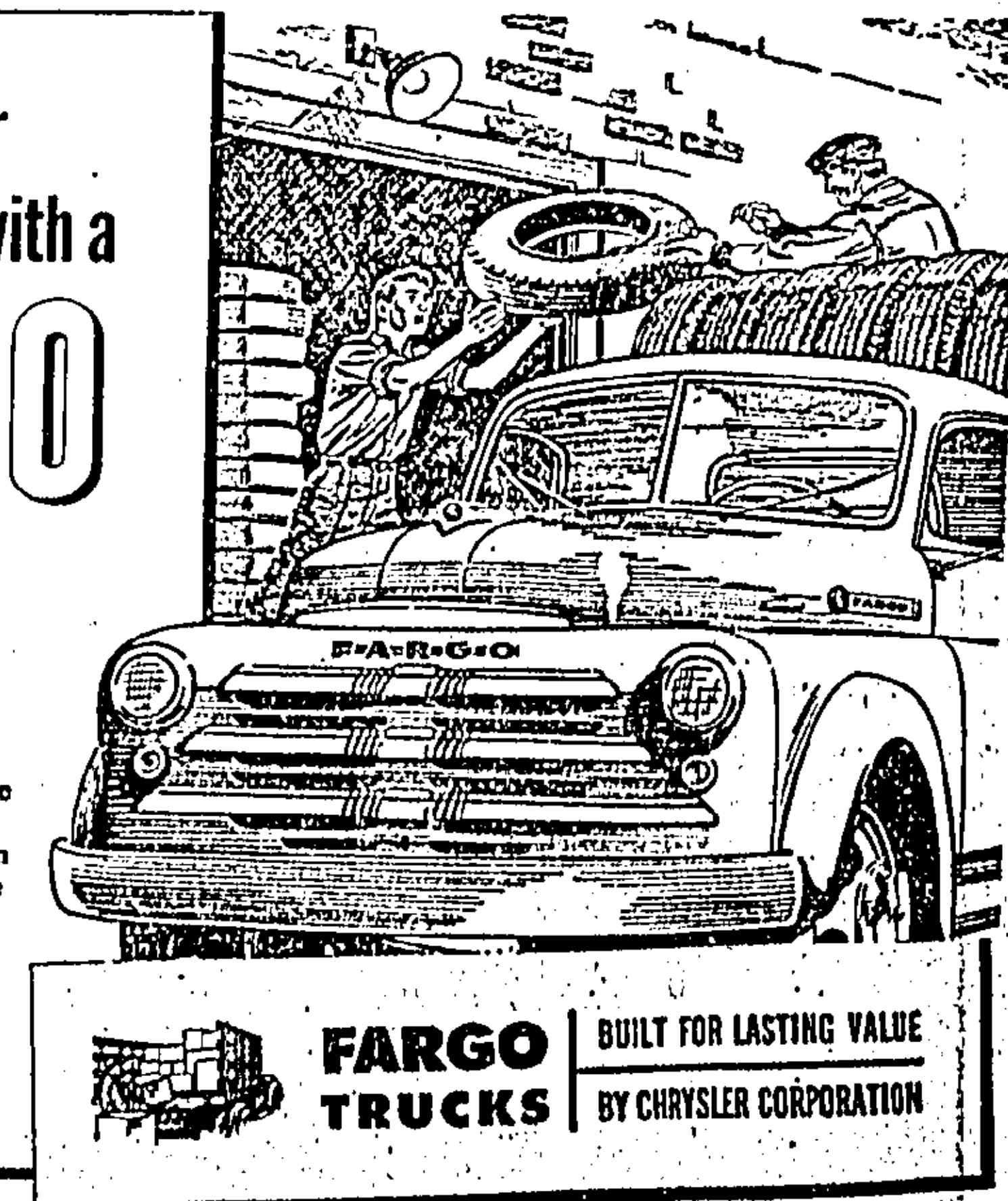
(London Express Service.)

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MR Thomas Tse Chung Chan and his bride, formerly Miss Elaine Mok. Their wedding took place at St Joseph's Church last Saturday. (Ming Yuen)



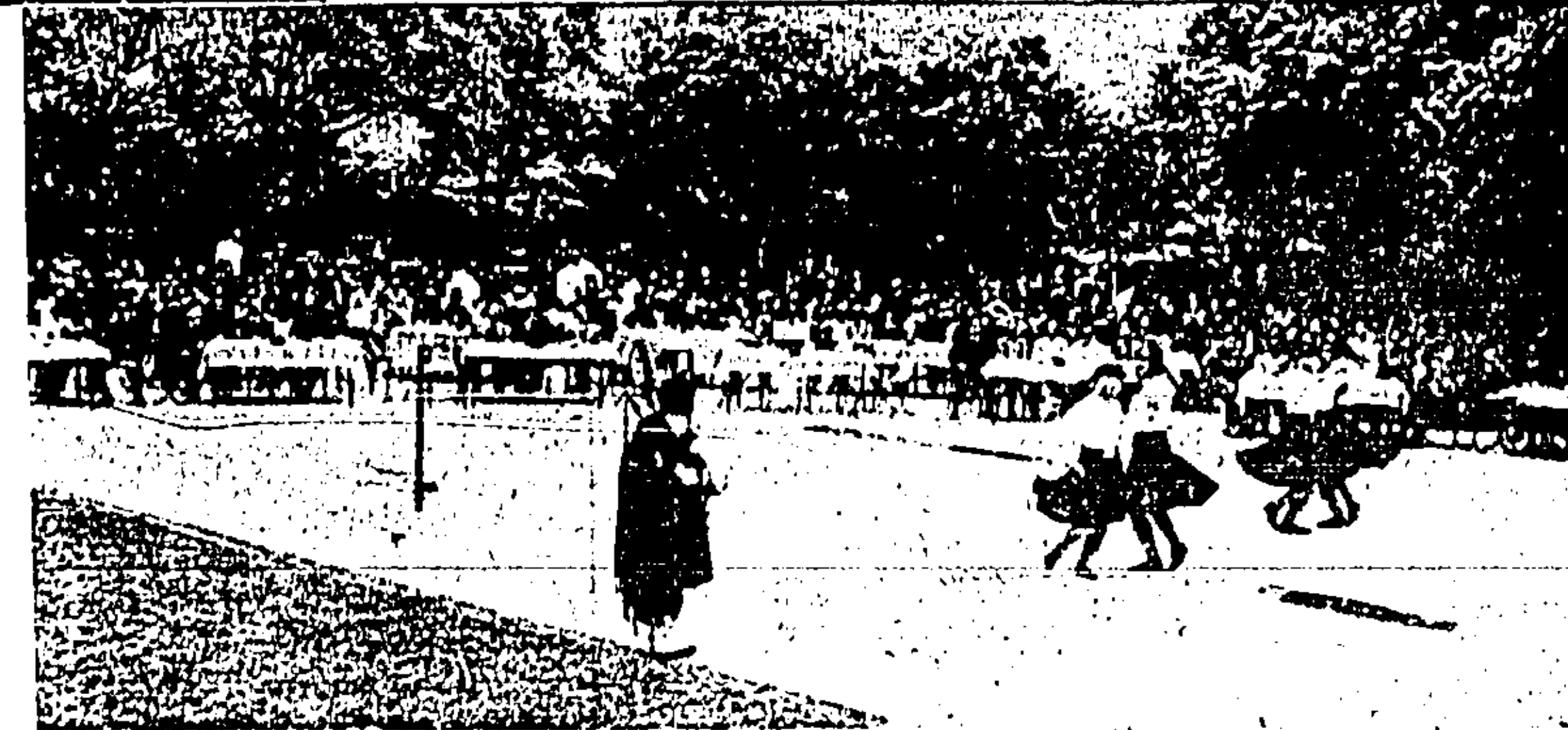
MR and Mrs K. A. Gorton photographed after their wedding at the Rosary Church last Sunday. The bride was formerly Miss Evelyn Ribeiro. (Telegraph Staff Photographer)



THE annual racing carnival opened in brilliant sunshine last Saturday, and large crowds were present every day to see the new ponies go through their paces. Above are two views of the packed members' stand. Right: Mr T. C. Yuen leading in his pony, Kentucky Lady, which Mr V. V. Needa rode to victory in the Pearce Memorial Cup. (Telegraph Staff Photographer)



ABOVE is a scene taken during the garden party given by Mr J. Barrow, District Commissioner, to leading citizens of the New Territories last week. Right: Dancers of the Argyll and Sutherland Highlanders entertaining the guests. (Telegraph Staff Photographer)



AT left and below: Men of the 3rd Commando Brigade jump ashore from landing craft at 14 Mile Beach, New Territories, during one stage of "Exercise Albatross" last week. (Telegraph Staff Photographer)

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TWO pictures taken at the Hongkong University Students' Union dance, held at the Eu Tong-sen Gymnasium last Saturday. Lower picture shows those at the official table. The President of the Union, Mr Peter C. Wong, is at extreme left, with the Vice-Chancellor, Prof. L. T. Ride, third from left. (Ming Yuen)



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## WEEK-END WOMANSENSE

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DEPARTMENTS AND  
ACCOUNTS OFFICE  
WILL REMAIN IN  
THE OLD PREMISES  
FOR THE PRESENT

MACKINTOSH'S

## SPRING SWEATER



Shown here is a Dorville sweater, with high Dior pockets, available in all shades.

## The Fabric Of The Year

By Joan Erskine

LONDON. SHOPPING round London, I found very few casual belted suits yet on sale. There are two typical examples of this trend: a Dorville two-piece in steel grey with corduroy blouse top, after the style of a French porter's uniform, and a Charles Creed smooth tweed suit, with wide leather belt, flap pockets and cuffs, and saddle stitching. This suit was purchased by Jennifer Jones, the film star. These are the suits that well-dressed women in London are finding easy and comfortable to wear.

## A Contrast

To show you a contrast in styles, illustrated here are three models shown by Frederick Sturke at his recent spring collection. Top left is a belted suit with sloping shoulder line and very full basque. Two kick

plants at the back facilitate walking. Top right is a hint of the 'twenties. In ice-cream colours, raspberry and vanilla, the middy blouse sits on the hips, hiding the natural waistline. Bottom centre is a sophisticated dress with side drape and interesting yoke line.

The past few years have seen a startling improvement in textiles of every kind. During the war, pure silk and fine linen disappeared, but in their place rayon mixtures appeared. Rayon has the advantage of looking like almost any fabric—it can be woven to resemble corduroy, crepe, linen, and so on.

## The Fabric

But one fabric outstripped all the others. Nylon, a man-made yarn, is a revolution in fabric manufacture. I unhesitatingly choose it as the fabric of the year.

Nylon stockings are known simply as 'nylons'. But apart from gossamer stockings, do you know how many kinds of nylon fabric at present exist? There are voiles, chiffons, marquisettes, nets, and other lightweight materials, satins and taffetas, piques, and poultis in the slightly heavier cloths, and nylon tricots. The latter are knitted fabrics, made in open-stitch patterns, particularly suitable for underwear.

Sometimes nylon is combined with silk, rayon and worsted, to make special mixture fabrics. In 1950 we expect to hear more of these developments.

## A Popular Prejudice

The popular prejudice against wearing nylon next to the skin—because it felt cold—is now old-fashioned. The new fabrics are specially designed for lingerie.

We are seeing more and more nylon tricot materials in the shops now. They are made up into frilled and ruffled night-dresses, panties and vests. Although still expensive, they have a lead over all other fabrics; as they dry quickly and need no ironing. Shoulder straps, too, are made of nylon, so that they dry as quickly as the rest of the garment. In fact, these garments might have been specially designed for travellers. They are so light that they take up very little space, and creases hang out easily in a few minutes.

As there are now nylon collars, cuffs, evening shoes, umbrellas, raincoats, hats, corsets, brassieres and socks, what are we to expect in the next fifty years? Shall we find ourselves encased in heat-resisting, damp-resisting, Wellman rubber suits, or clad in a filmy skirt and little else besides?



This hat would wear well with a spring suit.

## A new beret

Hat No. 3. The Ice-Pack hat, is the new version of the beret. This type of hat, which is more sophisticated, could be worn easily by an older woman.

Several hats I saw were made entirely of grosgrain. They are light to wear and fold without crushing.

(London Express Service)

by SUSAN DEACON

### Trimmings will be at the back of your 1950 hat

YOUR 1950 spring hat will look small and trim from the front. It is going to be the back of your head which will catch the eye.

Front view, your hat will appear almost hairless and crownless.

These hats are the 1920 version of the cloche, with a slightly elongated crown inspired by the Flemish bonnet.

Trimmings which in the spring of '48 we wore slap on the front, and in 1949 on one side, in 1950 will be at the back only if you are really smart.

## Tired of feathers

Veiling and massed flowers are not used and trimming is confined to pelet-sham or grosgrain of tiny posies of mimosa or rosebuds. Women are tired of feathers.

Lightweight pastel felt and fine straw are used. Sketch No. 1 is a spring hat showing the backward trend and made in fine pastel straw.

It is in white, with a black velvet ribbon and tiny rosebuds decorating the base of the crown.

"BANDIT,"  
"VISA," "DINGO," "FRACAS"

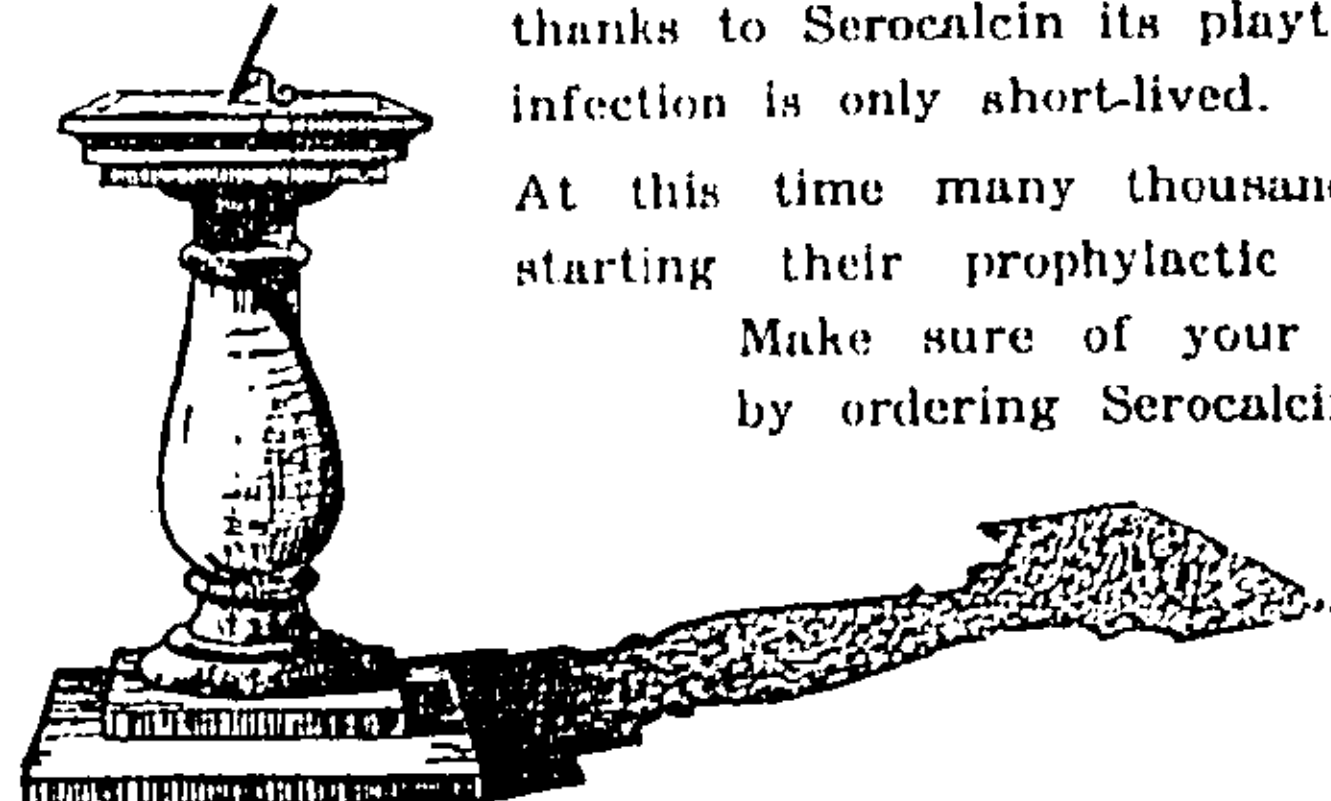
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## You can judge her husband

by her  
party  
dress

IDEA for the party-goers. Type her husband by looking at her dress. Most women dress to suit their escort as well as themselves, so you can, if you're smart, find out what he's like by looking at the dress she's wearing. Look first at the dresses and then at the solutions below.

by ANNE EDWARDS

1 HE'S conservative, masculine, line, detests flamboyance and exaggerated fashions, likes to see his wife in ultra feminine clothes and colours like this pale pink chiffon dress with a draped neckline.

2 HE'S intellectual, jealous, prefers dresses he wears "picturesque" with good line, and no bare areas. For him she wears this steel blue satin with "Sitwell" sleeves and medall collar.

3 HE'S devoted, unselfish, thinks anything she wears is wonderful—so she can get away with undevout clothes like this in non-descript blue chiffon—not unlike five others on the floor.

4 HE'S unsophisticated, simple, an outdoor type who likes his women sweet and simple, fluffy and even frill. So her dress is in triple-layer tulle, with a finely pleated skirt, and wide butterfly collar.

5 HE'S the smart man-about-town, sophisticated, night-clubbing, wolfish—and he likes to see his women looking extremely elegant, eye-catching, and alluring. To please him she wears this clinging dress in black velvet.

## WHAT THE HUSBANDS ARE LIKELY TO SAY:

★ THE COMPLIMENTS will be as characteristic as the men's tastes. No. 1 will say—"I've always liked you in that colour." No. 2, "I'd like to paint you in that frock." No. 3, "You look lovely tonight—but you always do." No. 4, "My mother used to have a dress like that." No. 5, "Just like a fashion plate!"



London Express Service

## Last-Minute Date? Look Your Best in Double-Quick Time

By HELEN FOLLETT

THERE is a clang on the telephone. The New Number is calling. If it is all right with Miss Lovely, he would like to take her places. Maybe a little dancing. What about it? In half an hour she will be ready for the merry evening. She can arrange her cropped locks in a hurry, get into her pretty duds, but let us hope that she will take plenty of time to make herself a new face. Hurried make-up will put her out of beauty form.

There is no need of using soap and water; anyway, it is likely to leave the skin surface moist so powder will not go on smoothly. She should use a cleansing oil or a cream of light consistency, spreading it on briskly to bring colouring to the cheeks. A heavy massage cream is not suitable for this treatment. She should include the neck and the ear lobes.

## Pledge of Cotton

Miss L will remove the cream with tissues, then apply a skin tonic or astringent. The best means of application is to use a pledget of cotton, after which the flesh should be tapped briskly, working upward from the collar bones. There will be a fresh look to the flesh. She is now ready for the cosmetic trimmings.

Powder is fluffed on lightly, the surplus removed with a powder brush.

### Provocative But Less Obvious

HOLLYWOOD. HERE'S bad news for the men who have been delightfully bug-eyed over the ladies' plunging necklines: the fashion is on the way out.

But here's a silver lining for husbands: their wives will be able to convert to 1950 fashions with little expense.

Source of this glittering information is waspish Edith Head, the top fashion designer at Paramount.

"Necklines are going to plunge," she reported, when she was back from Paris "but only from side to side. No more bare bosoms, but there will be bare shoulders. In other words, clothes will be more provocative and less obvious."

Miss Head, who is busy designing clothes for Nancy Olson and Ruth Hussey in "Mr. Music," said the purpose of 1950 dresses will be to get men, not just whistles.

Styles will be slim and draped, with lots of material, but no padding or stuffing. Briefly, girls will again be girls—not upholstered clothes horses with square shoulders and decorative angles.—Associated Press.

She places rouge high on her cheeks, sweeping the pud over her eyelids unless she is about to use shadows. If she prefers shadows she starts the application at the inner terminal of the eyelid, continues outward, stops at the far end of the eyebrow. She blends carefully so the pigment is dark close to the lashes. With the lipstick she is canny because, if it is not a neat, razor edge application, the effect of synthetic beauty is lost. Following present day rules of make-up she will select a natural colouring.

## Final Touch

The final touch is a bit of perfume behind the ears, in the bend of the elbows and on the hem of her frock. All set, ready to go!

Of course, any perfume should be veiled and discreet. It should not be strong enough to take a whiff at the public nose. No doubt you have walked into a public conveyance, have been half-suffocated by some overpowering blend worn by a woman of poor taste and common ideas.

## CRISP-CROP STYLE



From New York, come two of the ultra-short 1950 hair styles: this one, crisp, cropped and slightly curled, is completed with a three-tier pearl collar.



A Fifth Avenue designer calls this one, with its brushed back "wings" and Hamlet top, the "little boy bob."—(London Express Service)



# PRACTICAL HOMECRAFT



## Let's Eat

BY  
IDA BAILEY ALLEN

### Sandwich Fashions Change; Are Yours Out of Date?

"STYLES in sandwiches are certainly changing," remarked the Chef. "A few years ago it was considered not dainty to leave the crusts on sandwich bread. But we have learned about food values, and people discovered they like to eat the crusts of the bread, so now we leave them on."

"Remember too, Chef, how we used to spread the bread very thin with fine-minced chicken or ham mixed with a little butter? Then sit on a second slice of bread and cut the dainty sandwiches in triangles?"

"Oh, Madame, sandwiches were made that way even for picnics. We usually made at least half a dozen sandwiches for each person, which meant that each one ate six slices of bread. Not so good for the waistline. But now for lunch or supper we make real big sandwiches, with not so much bread-but plenty of filling."

#### Submarine Sandwich

With a flourish the chef unwrapped a bulky parcel. There was the "submarine sandwich" in all its glory. The "bun," a soft roll about 9" long and 4" wide, shaped a bit like a submarine. It was split lengthwise and put together with thin slices of ham, Swiss cheese, a slice of onion, sliced tomato and lettuce.

"See Madame, it is a filling up sandwich, powerful like the submarine. It is almost a whole meal."

"Chef, you've given me a new idea. I believe this big submarine type is a good solution for picnic sandwiches. Substantially, easy to make, you can see what is in them, and they certainly would be good to eat. Many of our readers will be going on picnics, or entertaining outdoors. Let's suggest some submarine sandwiches with this difference: they can be made on the spot, and each guest can choose the filling he likes."

"This will make the hit, Madame. The material for the filling can be prepared at home

all ready to use; and each kind packed in a box lined with waxed paper so it will not dry out. There will be the ham, tongue or roast beef, with Swiss cheese; and for a second combination, sliced smoked salmon or sturgeon, cucumbers sliced lengthwise very thin, crisp lettuce and a thin slice of onion, if they like. A choice of a little mayonnaise or mustard for the seasoning."

#### Easy-to-Eat Filling

"And Chef, we mustn't forget the children or elderly persons. For them let's have an easy-to-eat filling, such as fine-chopped steak browned and cooked in just enough brown gravy to hold it together. And we surely should have a cottage cheese mixed with minced olives, carrots and celery or radishes. That would make a fine 'submarine' with sliced tomato and lettuce."

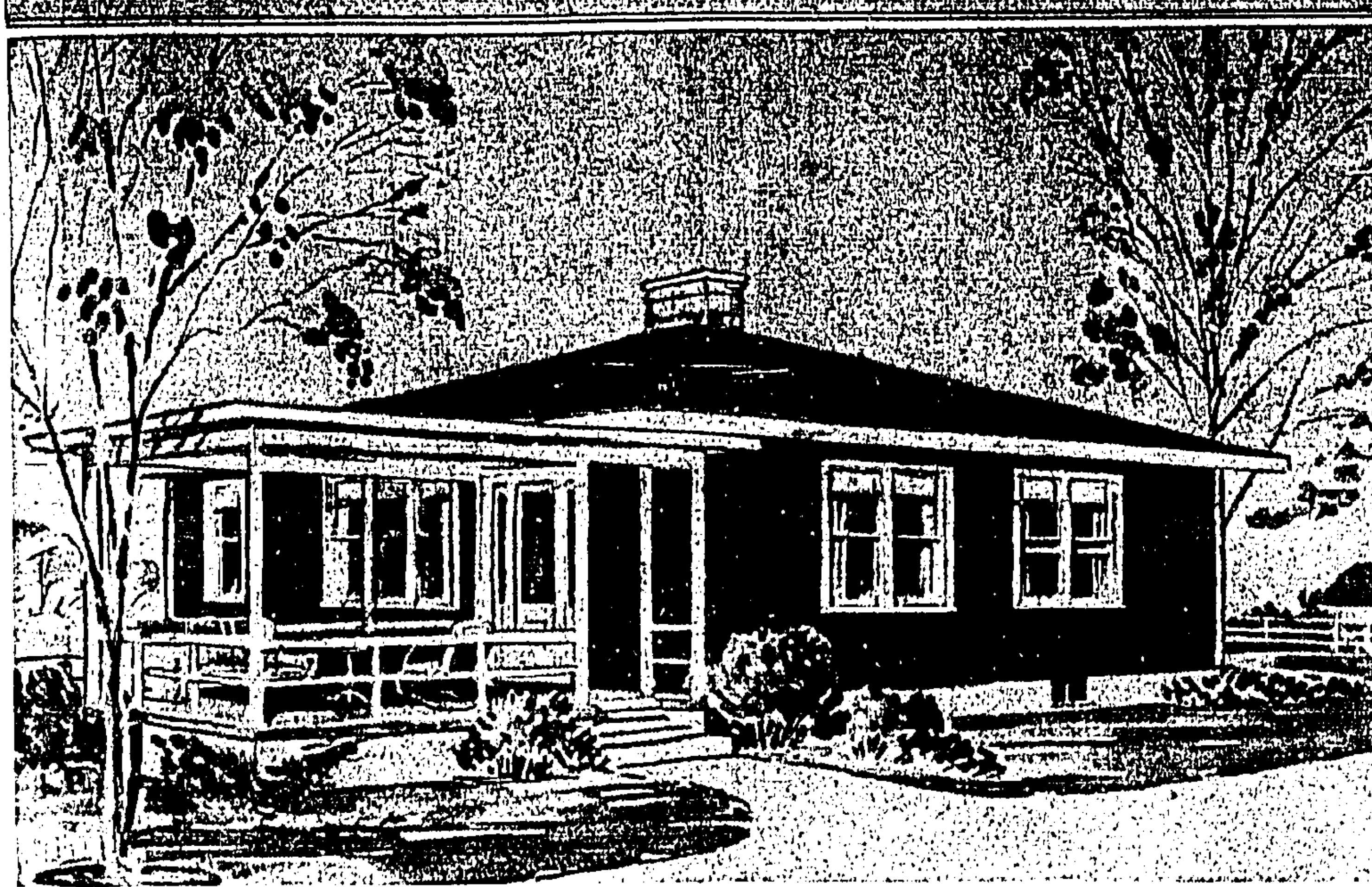
"Madame, we must be realistic. A real submarine has the periscope on top. We must have one of these on our sandwich. So we shall stick a small piece of trimmed carrot upright in each sandwich, and on top of that we can put a slice of crisp pickle. Voilà le submarine."

"And if we can't get the submarine rolls, big soft round buns could be used. In this case, part of the puffy centre should be removed."

#### Stuffed Eggs

Hard-boiled eggs, the desired number of eggs. Remove the shells, cut in halves lengthwise and scoop out the yolks. For 4 eggs add 1 tsp. table mustard, 1 tsp. deviled ham, 1/4 tsp. onion salt and 1 tsp. fine-minced parsley or basil. Stir together until very white, with this mixture, any remaining filling to add to French dressing to use for a vegetable salad.

## TWO, THREE OR FOUR BEDROOMS



UNUSUALLY WELL PLANNED is this one-floor house designed for construction either in frame or concrete block. It has three bedrooms, one more than usual in one-storey houses.

By MARION CLYDE MCCARROLL

ARE you planning to build because your family has outgrown your present house? And how big a house does your family need, two, three or four bedrooms?

One of these three sizes usually suits the average family today, so that it is possible you may find just the sort of thing you are looking for in one or the other of the houses here.

The one above, for example, has accomplished the rather difficult feat of including three bedrooms in the plan of a one-floor home.

Two of them are cheerful corner rooms, with all the light and ventilation that location implies. The third, and smallest, is between these two.

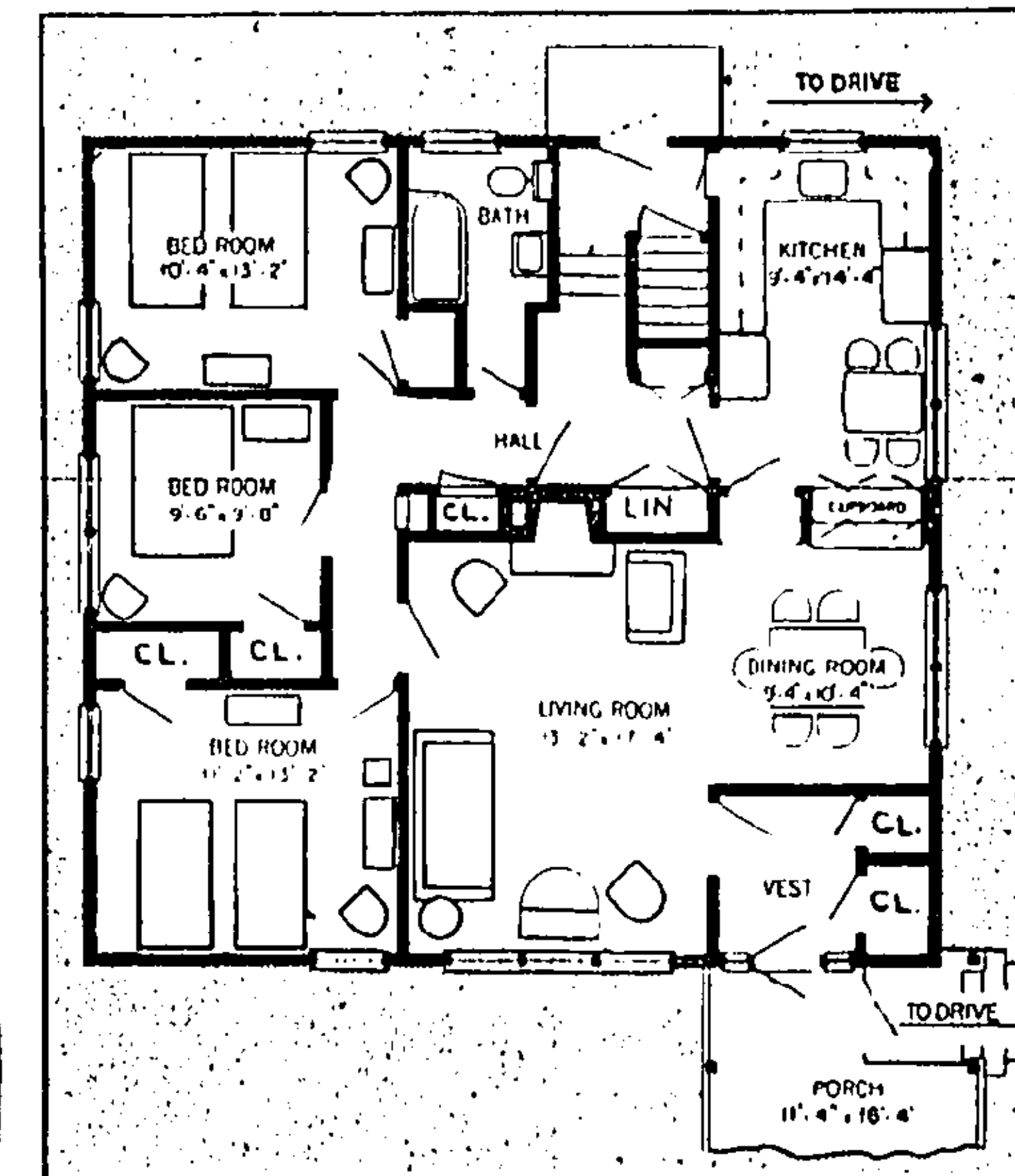
Another somewhat unusual feature in a one-floor house is that instead of the front door opening directly into the living room, as is the usual arrangement, this house has a small vestibule, thus giving the living room more privacy.

A third excellent provision gives the family not only dining space at one end of the living room, but also in the kitchen, where meals may be served when it is desired to save time and steps.

If it is a two-bedroom house that is wanted, the one below is a useful answer, since the first floor can be the initial home, with two bedrooms and bath, living room and kitchen, and the second floor can be left unfinished until such time as the two pos-

sible extra bedrooms it can supply are wanted. A second bathroom between the two upstairs rooms could also be added at that time.

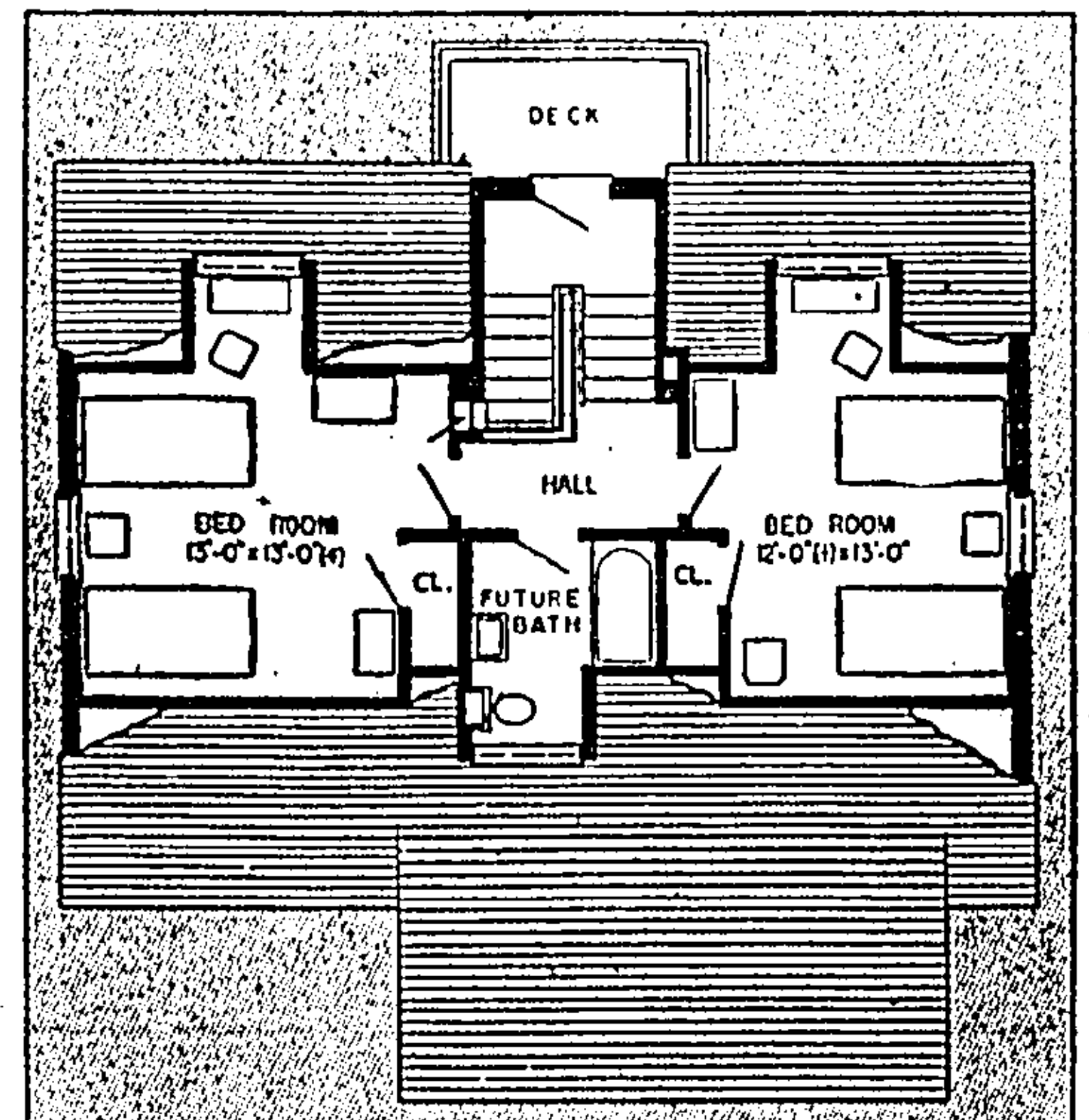
When the upstairs rooms are finished, moreover, the downstairs might be rearranged to include a dining room by taking out the partition between living room and front bedroom, doing away with the latter and utilising for dining purposes that end of the living room which connects with the kitchen.



THE CONVENIENT PLAN of the house provides two corner bedrooms, dining space in living room, also in the U-shaped kitchen, a front vestibule.



AND HERE'S AN ADAPT-ABLE house that can offer either two bedrooms or four, as the owner wishes, since it can be lived in either as a one-storey house with unfinished second floor or finished completely all at once.



TWO BEDROOMS OF ALMOST identical size can be made above, with a bathroom between entered from the hall. A door on the landing leads to a sun deck.

### HOUSEHOLD HINT

A spot on furniture, such as a dresser, made by spilling or polish, as you like. Shellacked woods are particularly susceptible to stains from cologne, aches if the finish isn't gone. Rub in a circular motion, then

wipe off with clear oil and wax. If the stain is deep, use a fine sandpaper to remove it.

AS A ONE-STOREY HOUSE, this would be the floor plan. With upstairs finished, the floor could be re-arranged to provide ample dining space.

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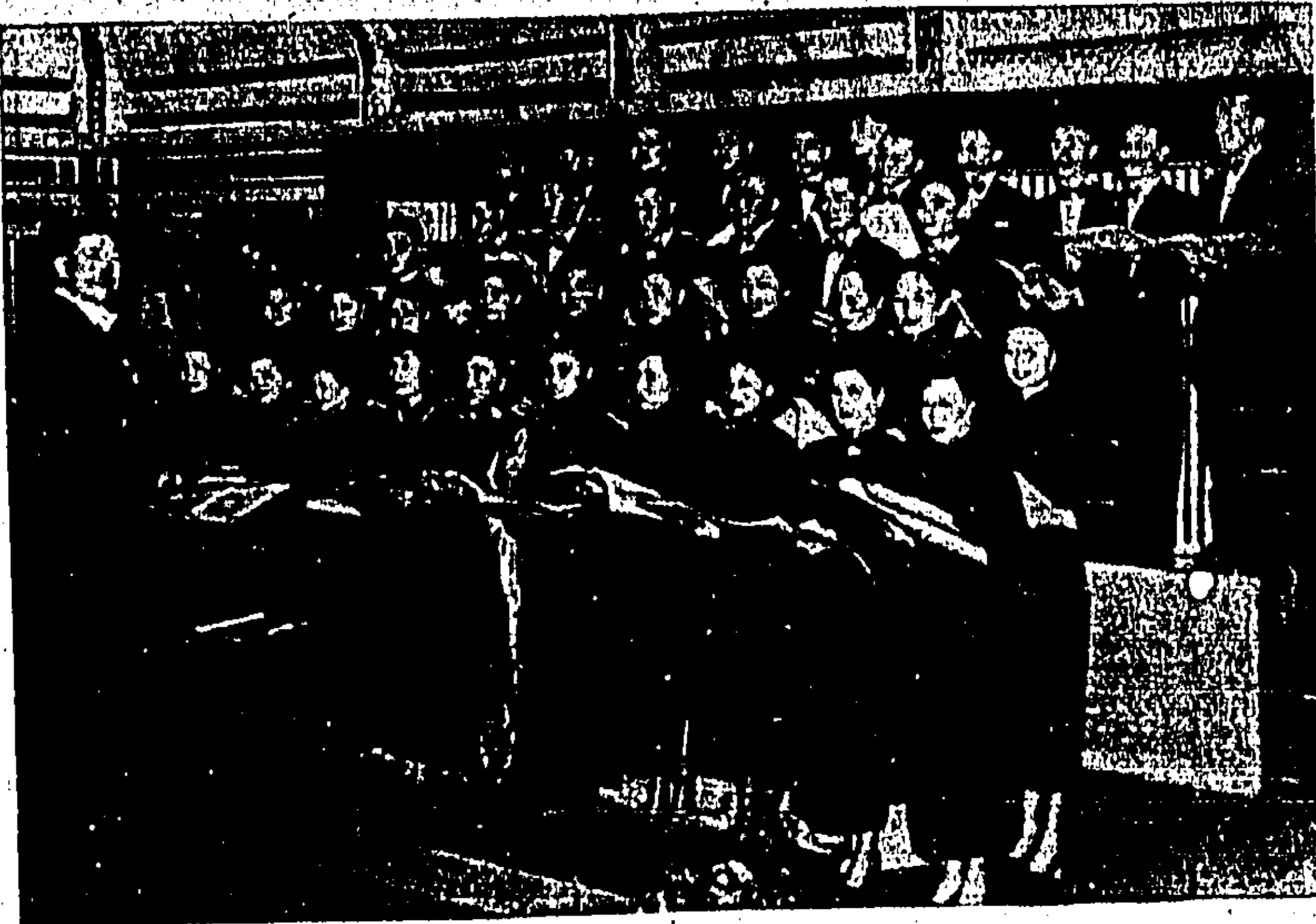
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PICTURE taken after the wedding recently at the Registry of Mr Chan Man-cheong and Miss Shum Shuk-yin. (Mayfair)



PROFESSOR Chao Mei-pa conducting the Crescendo Chorus at a concert given in the Hongkong Hotel last week. (Roy Tsang)



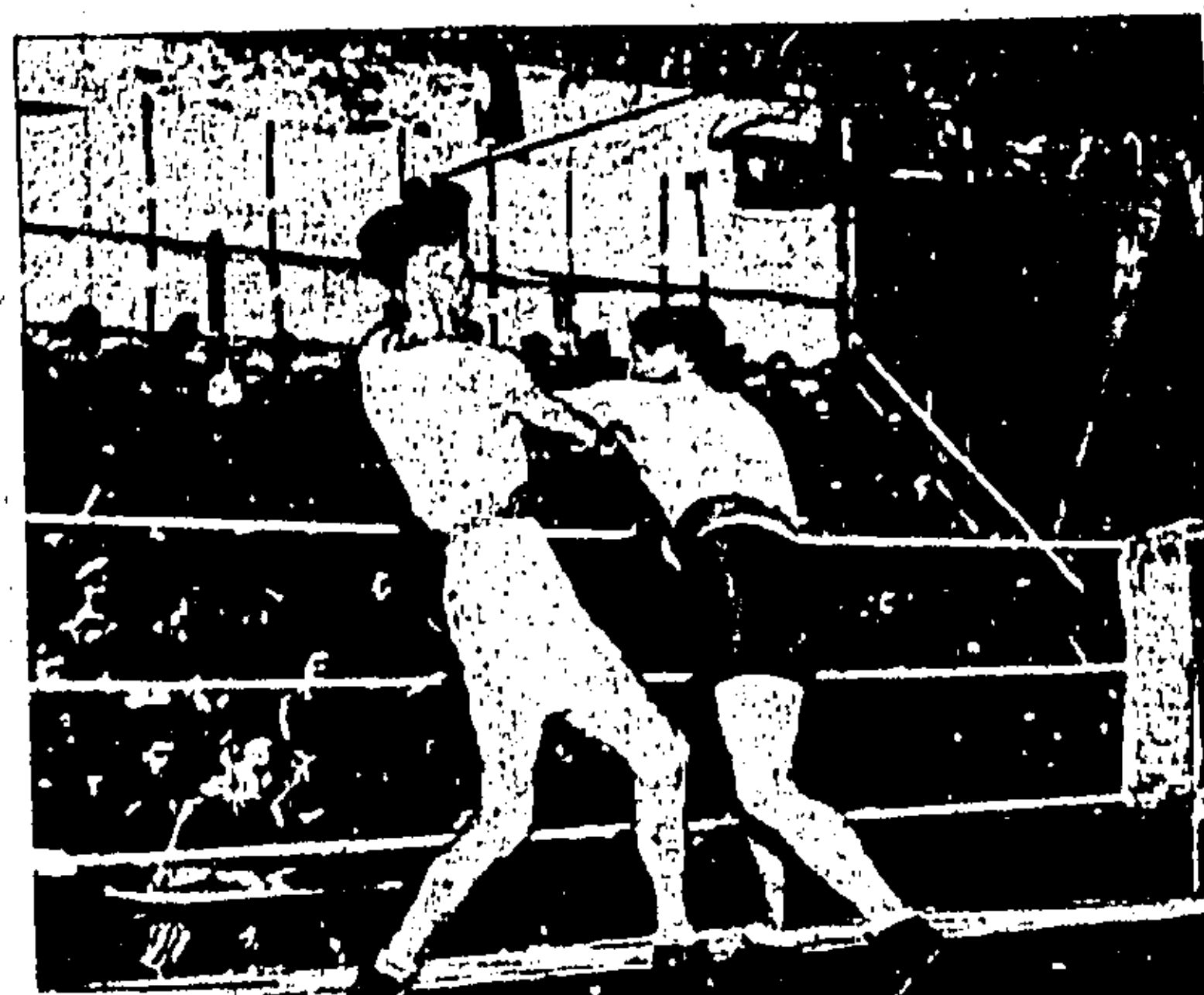
MRS T. R. Rowell, wife of the Director of Education, presenting prizes at the annual speech day of Queen's College. (Telegraph Staff Photographer)



INSPECTOR Thomas James Hemaley, of the Hongkong Police Force, and his bride, formerly Miss Helen Alice Reynolds, seen with friends after their wedding at the Kowloon Union Church last Saturday. (Telegraph Staff Photographer)



WELSH members of the Forces were entertained to dinner by the Hongkong St David's Society at the Volunteer Centre recently. Hosts and guests are here snapped during community singing. (Jimmy Foo)



THE Army boxing finals were held at Murray Barracks last Saturday. Upper picture shows a bout in progress. In lower picture, the GOC-in-Chief, Lt. General Sir Robert Mansergh, is seen distributing the prizes. (Telegraph Staff Photographer)



LADY Grantham presenting certificates at the annual graduation day of the Northcote Training College. (Telegraph Staff Photographer)



PHOTOGRAPH taken on the occasion of the christening of Christine Elizabeth, infant daughter of Mr and Mrs A. C. Rose, at the Hongkong Union Church last Sunday. (Ming Yuen)



A Portuguese Army team from Macao visited Hongkong last week-end for a series of football matches with Army units in Hongkong. Below: the visitors photographed with a team from 40 Division before their match on Saturday last. (Telegraph Staff Photographer). Right: The Macao and Hongkong teams got together at the China Fleet Club. (Golden Studio)



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A DRIFT FOR 26 DAYS . . . Instalment Three

# The last hours of the heroic Mrs. Nunn

*She stood up, her voice cracked by thirst, and read the Bible: We sang with her 'Abide with Me'*

For 26 days the small lifeboat, on which, when its voyage began, the lives of 135 people depended, drifted in the Indian Ocean. They were survivors from the Dutch steamer Rooseboom torpedoed on March 1, 1942, while carrying evacuees from Singapore.

Sole white man to survive was WALTER GIBSON, of the Argyll and Sutherland Highlanders, author of this narrative.

Today GIBSON describes the last hours in the lives of some of those in the lifeboat. Personalities in this chapter are: BRIGADIER A. C. M. PARRIS, three weeks before acting major-general, commanding the 13th Indian Division in Malaya, who had assumed command in the boat; MRS. NUNN, widow of group captain R. J. Nunn, D.S.O., who died in the torpedoed Rooseboom after pushing his wife to safety; LT COLONEL L. P. ACWORTH of the Indian Army, to whom Parris delegated some of his responsibilities.

FRANK LEE, a Chinese girl, who had done intelligence work for the British in China. A. C. M. Parris, the first of the British soldiers, believed to have been deserted, who were determined that no matter how many perished, THEY would live.

He turned to the and said: "I should not have told you, Gibson, but in the circumstances, I felt I must mention it. I was a little above a whisper, to the boat's company."

"I don't think there is much hope for us," he said. "I'm afraid we must reconcile ourselves to it. It is something I don't want to turn up just now. It will be too late."

"Mrs. Nunn has suggested that we commit ourselves to God. She would like to conduct a service."

"Somehow, heaven knows how, we had a Bible, water, food, and a small Highland village young public school, at the convent, I will never know."

"We all automatically turned to her. This strange, mixed bag of tortured human beings."

"We sang with her 'Abide with Me' and 'Rock of Ages'."

"There were, perhaps, 50 or 60 of us left when that service was held."

"The atmosphere was electric. One little tough shouted: 'Here they come!' and from behind him, pulled out a bottle and held it by the neck."

"Dynamite, Hardy, of the Angles, one of the lads with me, sprang forward. The bottle crashed down on his head. Two of the 'murder gang' grabbed him and pushed him overboard. Then we were at their throats. We struggled and struggled and ended with a lot of the bottom of the boat."

"We did not seem to put them overboard one by one so much as to push them over in a heap. There, as they came to the surface, got their hands to the gunwale and tried to drag themselves back."

"It was a confusion of pleadings and curses and choking and smothered obscenities. Helplessly we watched at their fingers with the rowlocks."

"We were down to the elemental now. It was, we told ourselves a dozen times that night, either them or us."

"I knew the dread things that had been happening to others who had died, and whose bodies had remained in the boat, and I said to Doris Lim, 'Get her over the side quickly.'"

"We slipped her over before the evil band in the bows knew that she was dead."

"Then we saw Mrs. Nunn talking with him, and Palmer raised himself to speak. In a voice a little above a whisper, to the boat's company."

"I don't think there is much hope for us," he said. "I'm afraid we must reconcile ourselves to it. It is something I don't want to turn up just now. It will be too late."

"Mrs. Nunn has suggested that we commit ourselves to God. She would like to conduct a service."

"Somehow, heaven knows how, we had a Bible, water, food, and a small Highland village young public school, at the convent, I will never know."

"We all automatically turned to her. This strange, mixed bag of tortured human beings."

"We sang with her 'Abide with Me' and 'Rock of Ages'."

"There were, perhaps, 50 or 60 of us left when that service was held."

"The atmosphere was electric. One little tough shouted: 'Here they come!' and from behind him, pulled out a bottle and held it by the neck."

"Dynamite, Hardy, of the Angles, one of the lads with me, sprang forward. The bottle crashed down on his head. Two of the 'murder gang' grabbed him and pushed him overboard. Then we were at their throats. We struggled and struggled and ended with a lot of the bottom of the boat."



Mrs. Nunn

## STABBED HIM Murder at tiller

WITHIN two hours of the torpedoing of the Dutch steamer Rooseboom, the sole white man to survive, WALTER GIBSON, of the Argyll and Sutherland Highlanders, described the last hours of the lives of some of those in the lifeboat.

The scene was a small lifeboat, on which, when its voyage began, the lives of 135 people depended, drifted in the Indian Ocean. They were survivors from the Dutch steamer Rooseboom torpedoed on March 1, 1942, while carrying evacuees from Singapore.

Sole white man to survive was WALTER GIBSON, of the Argyll and Sutherland Highlanders, author of this narrative.

Today GIBSON describes the last hours in the lives of some of those in the lifeboat. Personalities in this chapter are: BRIGADIER A. C. M. PARRIS, three weeks before acting major-general, commanding the 13th Indian Division in Malaya, who had assumed command in the boat; MRS. NUNN, widow of group captain R. J. Nunn, D.S.O., who died in the torpedoed Rooseboom after pushing his wife to safety; LT COLONEL L. P. ACWORTH of the Indian Army, to whom Parris delegated some of his responsibilities.

FRANK LEE, a Chinese girl, who had done intelligence work for the British in China. A. C. M. Parris, the first of the British soldiers, believed to have been deserted, who were determined that no matter how many perished, THEY would live.

He turned to the and said: "I should not have told you, Gibson, but in the circumstances, I felt I must mention it. I was a little above a whisper, to the boat's company."

"I don't think there is much hope for us," he said. "I'm afraid we must reconcile ourselves to it. It is something I don't want to turn up just now. It will be too late."

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"We did not seem to put them overboard one by one so much as to push them over in a heap. There, as they came to the surface, got their hands to the gunwale and tried to drag themselves back."

"It was a confusion of pleadings and curses and choking and smothered obscenities. Helplessly we watched at their fingers with the rowlocks."

"We were down to the elemental now. It was, we told ourselves a dozen times that night, either them or us."

"I knew the dread things that had been happening to others who had died, and whose bodies had remained in the boat, and I said to Doris Lim, 'Get her over the side quickly.'"

"We slipped her over before the evil band in the bows knew that she was dead."



Captain Mike Blackwood

## TWO HYMNS And a prayer

MRS. NUNN stood up, her face black, and read the Bible. We sang with her 'Abide with Me' and 'Rock of Ages'."

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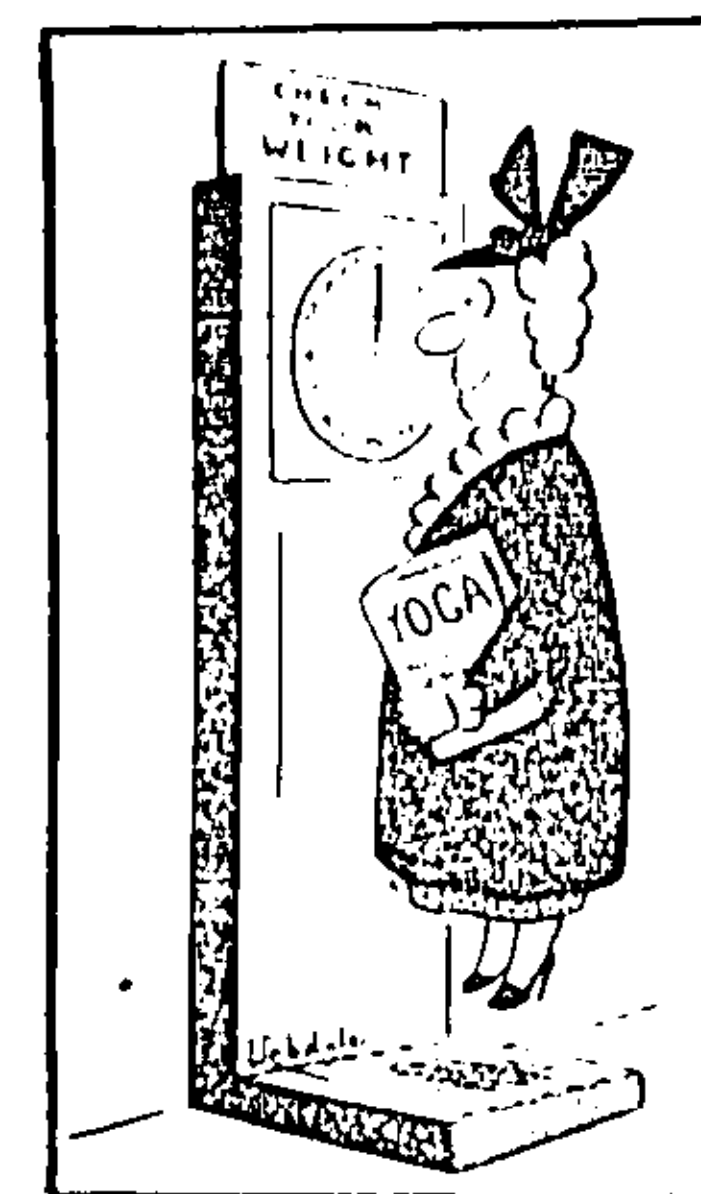
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London Express Service

## QUEEN OF SHEBA Fact or fiction?

WAS there a Queen of Sheba, or is the story of her visit to Solomon just a legend? Was she a voluptuous beauty, as shown on the silent screen, or just an ordinary woman?

To seek the answer to this 3,000-year-old riddle, a party of American archaeologists is leaving shortly for Southern Arabia.

Leader is 28-year-old Wendell Phillips, who recently discovered ruins in Arabia which he believes to be the lost lands of Sheba.

Almost identical stories of the queen's visit to Jerusalem to test Solomon's wisdom are to be found in the Bible—First Book of Kings and the Second Book of Chronicles.

In 400 words we are told that her mission was "to prove him (Solomon) with hard questions."

From her city of Ophir she made an impressive entry into Jerusalem "with a very great train, with camels that bear spices, and very much gold and precious stones."

But the Bible account contains no description of the queen. Neither does the Koran. According to the Kebrna Nagast, an Ethiopian book of

history written in A.D. 500, she was a remarkably beautiful woman. Even today the royal house of Ethiopia claims direct descent from a union of Solomon and the queen.

They say ancient pictures show they had an only son Menyelek.

In the middle 1930s an English explorer, Commander C. Clouston, stayed at the Court of the Imam of Arabia and was shown secret histories of the queen.

According to documents the queen "was tall, with the grace of a flower and the complexion of an olive."

"Her eyes were shaped like almonds, and were dark like shadows and glowed as with fire."

"She was very slender, and her voice was like the sighing of the breezes of the evening."

But the Court chronicler had this to say of his mistress also: "She could rage like a tigress, and she was sometimes called the cloven-footed devil."

For though all accounts speak of the beauty of Balkis, Queen of Sheba, they also agree on another point, too. She was lame.

Some say Solomon, in his wisdom, cured the affliction.

B. D.

(London Express Service)

## A LITTLE DIFFERENCE IN TIMING



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## MORNING POST TYPHOON MAP

REVISED EDITION incorporating amendments to the LOCAL STORM SIGNAL CODE, as approved at the Conference on Storm Warning Procedures held in Manila, May, 1949, for use in Hong Kong as from 1st January, 1950; and to the China Seas Non-local Storm Signal Code for Visual Storm Warnings as agreed between the Meteorological Service of Indo-China, the Central Weather Bureau of China, and the Royal Observatory, Hong Kong.

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2. Kowloon Tong Club.

3. Kowloon Hospital General Office.

## ARE WE NEARING

—WHERE will this battle be fought?

—WHEN?

—WHAT nations will be involved?

Who will win?

—A stirring Bible forecast for a stirring hour!

SUNDAY

JAN.

22

CANTONESE TRANSLATION

—If you are interested in the military outcome of our world, DON'T MISS!

—EARTH'S LAST WAR?

KOWLOON Chatham & Mody Roads.

8.00 p.m. Sun., Fri., Sat. (Musical Programme Sat., Jan. 21—To-night!)

7.00 p.m.—Mandarin Fri., Sat., Sunday

HONGKONG 17 Ventris Road.

6.30 p.m. Sunday.

7.30 p.m. Thursday

Cantonese—7.30 p.m. Sunday, Wed., Fri.

## BIBLE AUDITORIUM



**By Reg. Wootton**



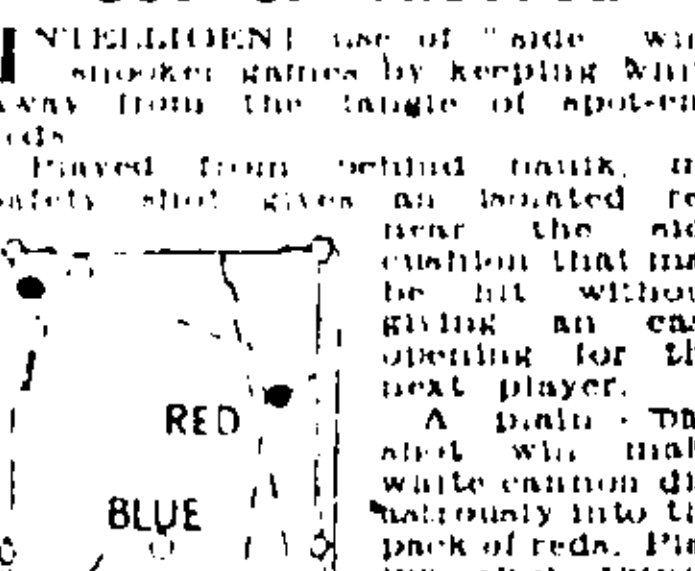
## PORTUGUESE VISIT

## LEAGUE FARE

## JUNIOR LOOP BATTLE

### ACID TEST

**Arthur Peall says:  
'SIDE' CAN KEEP YOU  
OUT OF TROUBLE**



## FINE VICTORY

UP TO HALF-TIME

# Beat 11 Men In Just 21 Minutes

Many people will still remember Peter Gotz—a name of great repute in the wrestling world for two decades. A champion of champions in the great days of the Alhambra, he beat 11 opponents in 21 minutes to become World Lightweight Wrestling Champion in 1910.

One of the gamest wrestlers ever to enter the ring, Gotz, at 10½ stone, beat many of the great ones of those days, up to far beyond his weight. Today, at 72, he is as lively as ever, but partly through ill-luck and, possibly because he was not so adept in business as he was in the ring, Peter now lives on the top floor of a tenement house in Brixton, London.

Peter was born in Germany and came to England at the age of 13. Even as a youth he was immensely strong.

Walking across a field on his father's farm one day he was charged by a bull. He sidestepped and gave the animal a terrific blow under the ear.

It fell to its knees, stood up again and trotted off dazed. Peter went into the bakery trade, but soon began to make a

name as a wrestler in local bouts, and by way of fairground booths and the music halls he reached the top. He was still wrestling and winning up to five years ago.

—(London Express Service)

Eastern, playing with ten men throughout in their game with CAA were decidedly unlucky to lose both points, a last minute

## CONGRATULATIONS

Congratulations to RAF on their fine 7-1 victory over Kwong Wah. The game was a very poor spectacle, the standard of play being similar to the teams in the bottom half of the 2nd Division.

RAF made the most of their chances and hence the big score. Jenkins was the star of the game. He blocked the middle so well that Richardson had a nice easy time in the RAF goal.

Once again the RAF players let their tempers get the better of them. The referee had to order Morrow, the centre-forward, off the field for deliberately kicking an opponent.

## UNLUCKY

Eastern, playing with ten men throughout in their game with CAA were decidedly unlucky to lose both points, a last minute

## Middlesex Set A Precedent

RI









PUZZLES

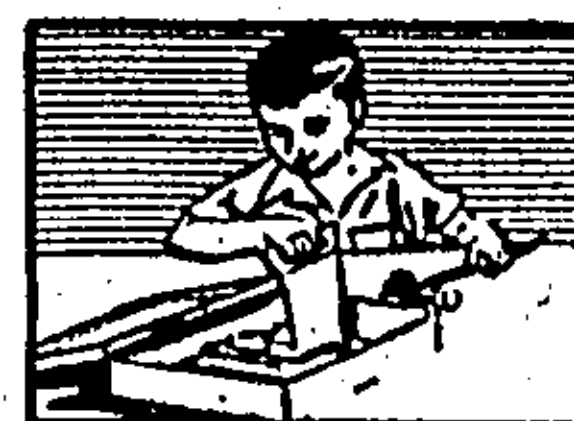


STORIES



HOBBIES

# The BOYS and GIRLS PAGE



CRAFTS



GAMES



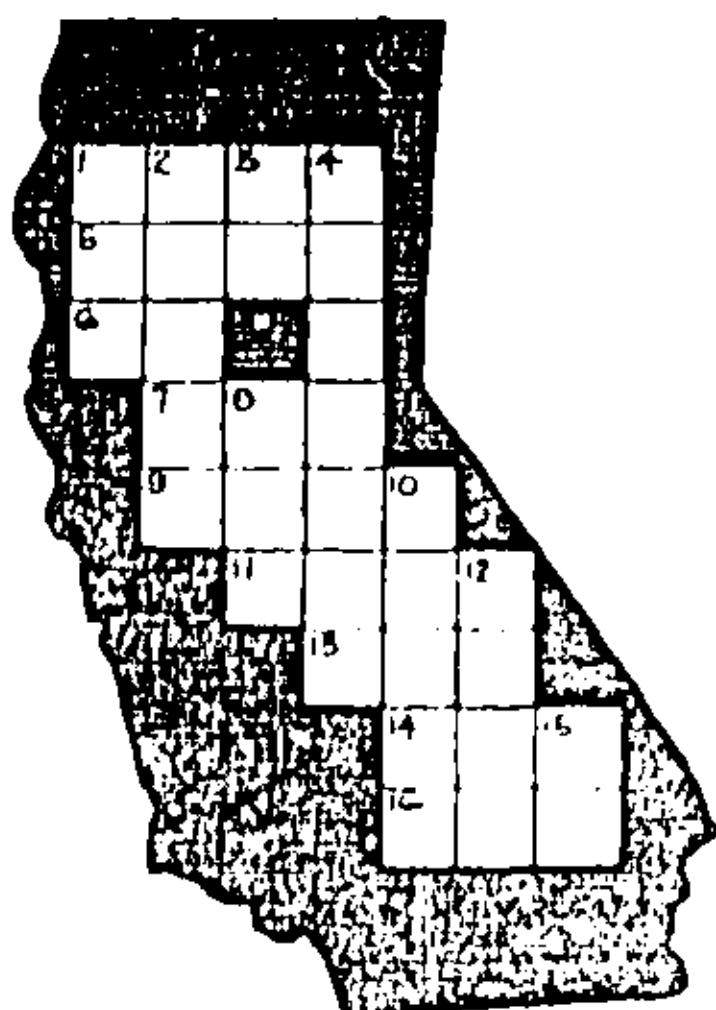
JOKES

## MENTAL GYMNASIUM

### CROSSWORD

### QUIZ

A silhouette map of California forms the base for this crossword puzzle.

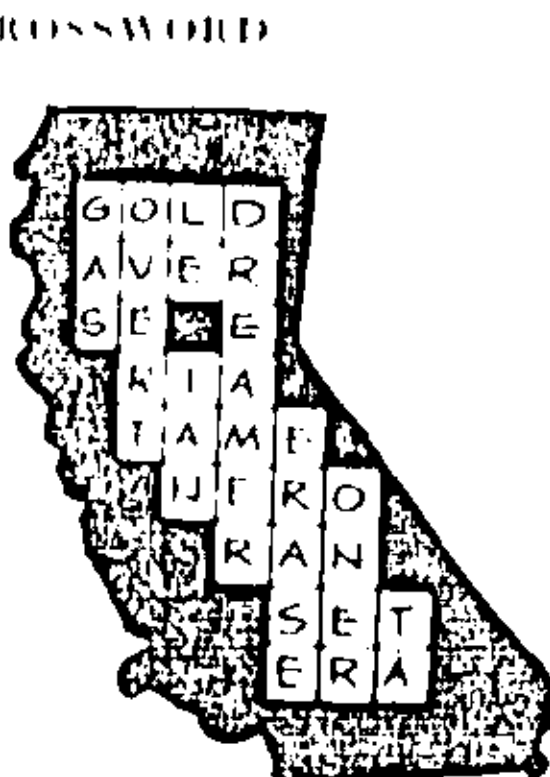


ACROSS

DOWN

### RIDDLES

### ANSWERS



DIAMOND

### LITERARY POSERS

### LITERARY POSERS

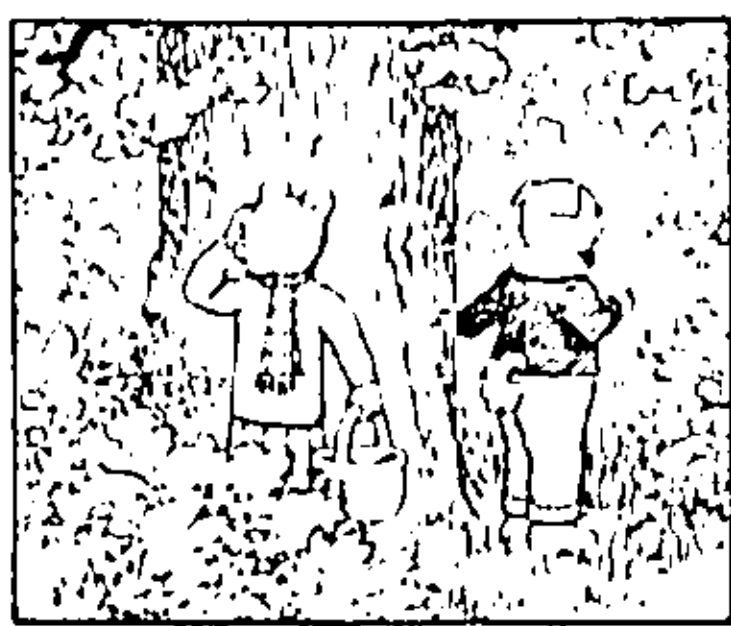
### QUIZ ANSWERS

### RIDDLES

## Rupert and the Snuff-box—10



The bushes where Algy and Rupert have been picking blackberries are very thick and tangled, so that the little pals cannot push their way through and they have to go quite a long way round before they can get to the other side. When they reach the spot they gaze about but there is no one to be seen.



Well, this is odd," cries Algy. "There certainly were some people here. Who were they? Where are they now? Again they listen carefully, without result. They may be hiding and having a game with us," suggests Rupert. "They may pop up and try to

## BRONCHO BILL

Truce

By Harry F. O'Neill



## A SUSPECT IS FOUND

by



EVERYONE felt tremendously excited. Larry smacked Bets proudly on the back. "You just hit the nail on the head, Bets, when you said some one else must have been in Betsy's cat skin," he called.

"I told you there was some one else in that cat skin," said Larry. "You were right. It was me. I was in that cat skin when I was in the cat skin."

"You'll be saying it was his twin sister next," said Julie with a laugh.

Everyone in the room was laughing. They were all so happy. They were all so happy.



Julia laughed at Fatty's urgent voice. "Oh, Frederick—you sound as if you're in the middle of a mystery or something. Yes of course. Come over."

They arrived at Sheepridge an hour later, and went to find Julia.

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## Do You Read the Signs?

Merlin Said No One Heeded Them Any More—

By MAX TRELL

Merlin the Magician was standing on the edge of the forest, looking down at the signs which he had placed there. He was looking at them as usual.

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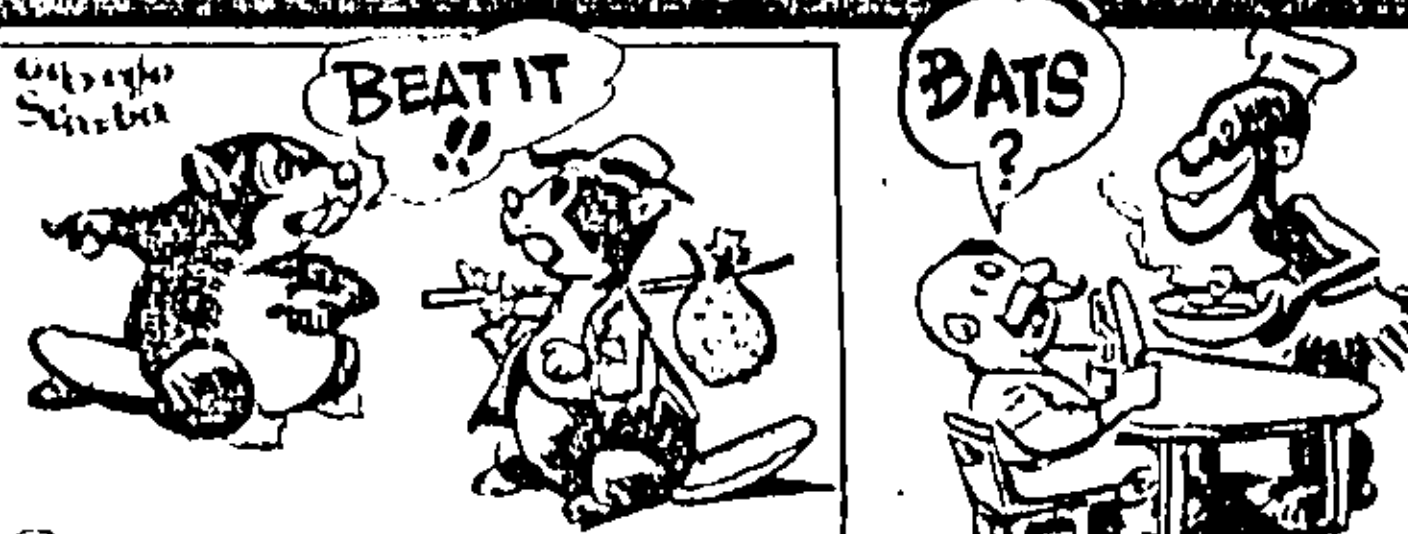
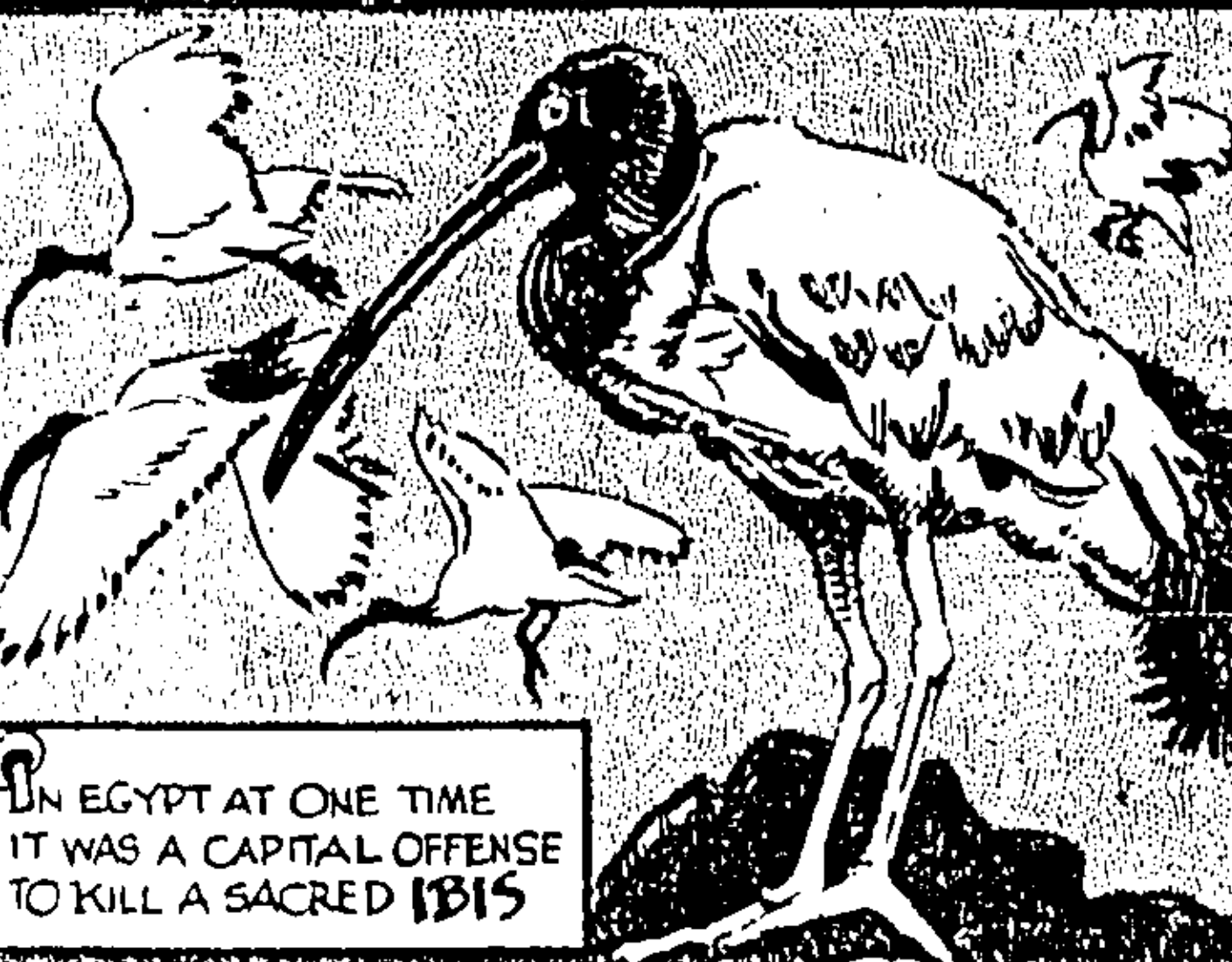
Merlin was strolling in the park.

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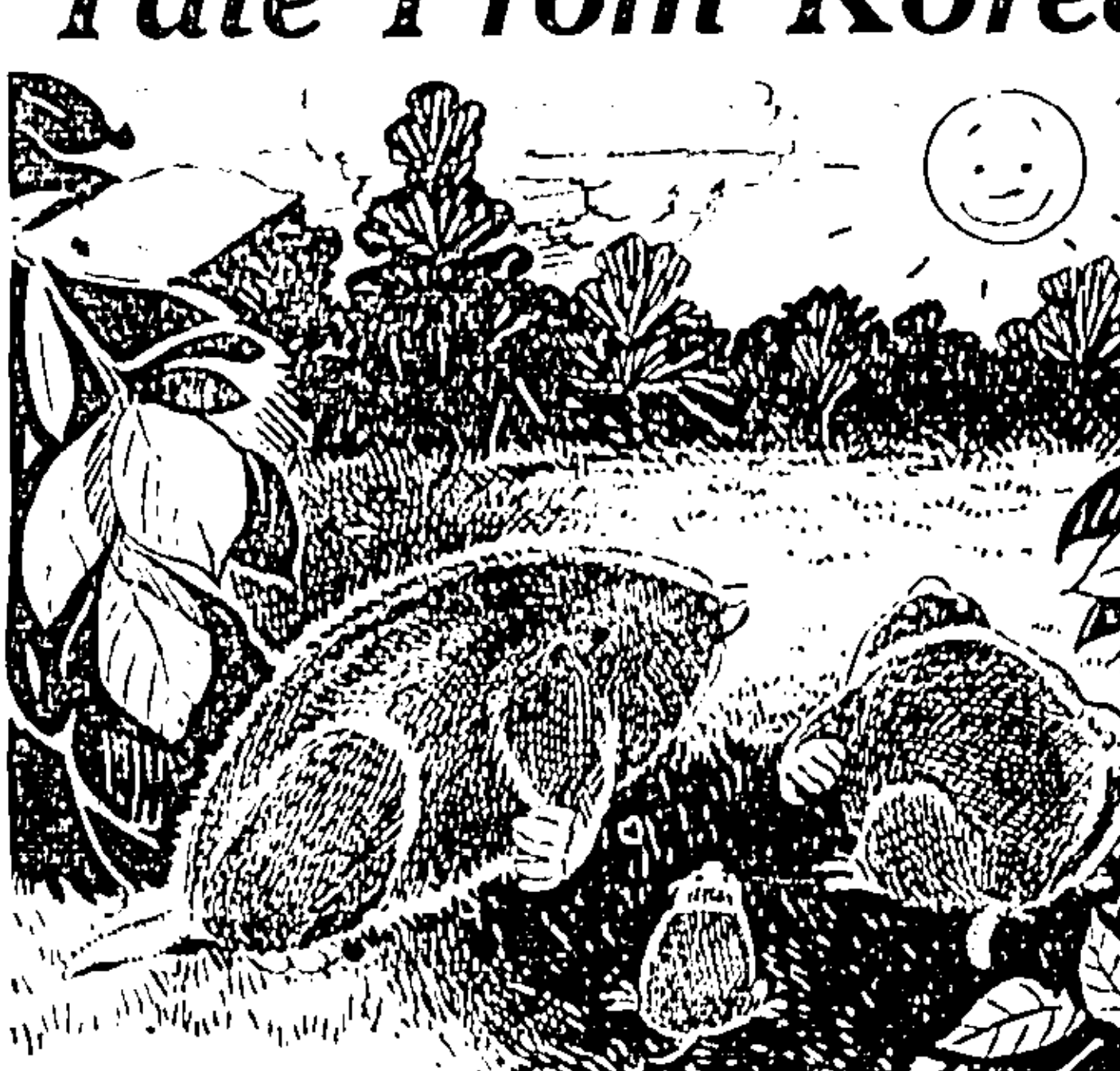
## ZOO'S WHO



IN EGYPT AT ONE TIME IT WAS A CAPITAL OFFENSE TO KILL A SACRED IBIS.

ANY BEAVER THAT WILL NOT WORK IS DRIVEN FROM THE COLONY AND BECOMES AN OUTCAST.

IN AFRICA BATS ARE HUNTED FOR FOOD.



The Sun just laughed. "Strong?" he asked. "Powerful? NOT I."

FATHER MOLE and Mother Mole wanted their son to be the biggest and strongest mole in the world. They decided to ask somebody really big and strong to be his teacher.

Father Mole and Mother Mole were getting a little tired by now, and also a little annoyed. "Well, find out yet!" said Father Mole. "This has to end somewhere!"

WIND whistled thoughtfully at their question. "No-o-o; you don't want me. It's true I drive Cloud, and he blows Sun out of sight, and Sun lights up Sky, and Sky's bigger than anything. But there's somebody even stronger than I am. And right in your own garden. Something I can't move, and Cloud can't wash away, and Sun can't melt."

Finally Statue spoke in an angry tone. "Fine thing! Asking me to teach your child to be strong! Don't you know who's stronger than I am? Somebody who could shake me off my foundation? Weaken me so much that Wind could blow me over. Cloud could drown me. Sun could dry me until I cracked apart!"

## DON'T ABUSE PRIVILEGES

SOME years ago a small town in England built a new junior high school and all the students moved from one building to another. The principal spoke at the opening assembly in the new building.

"This is our new home," he said. "Back in the old school we had a lot of rules that we had to obey. None of us liked these rules and some of them were unnecessary for boys and girls your age."

"So we'll start anew in our new building. Except for going to class on time and keeping order, we'll have no rules until it's necessary."

The principal believed that his boys and girls would be careful not to do things that would make

bothersome rules necessary—that everyone would behave like he should.

Most of the students did behave as the principal expected. But a few took advantage of the absence of rules and began doing the things which had been prohibited in the old building. They abused their privilege of being without rules.







